

Curriculum Vitae

Roland Michel Tremblay

44E The Grove
Isleworth, Middlesex, London, TW7 4JF
Tel: +44 (0)20 8847 5586 Mobile: +44 (0)794 127 1010
rm@themarginal.com

Dear Sir/Madam,

In the past few years I have been working in the world of Conferences in Telecoms and IT where I have been writing and managing major European events. I am also an Author, Technical Adviser and Researcher for television and cinema. I have been writing novels, essays, plays, documentaries, articles, reports, film and television scripts.

After my experience below, you will find some impressive comments I received from directors, executive producers and professional screenwriters after they realised how helpful I have been with developing their films and series. This is not only from the science's perspective, I would say even more so about the stories and the human feel to it.

I am a keen worker, extremely adaptable and quick to learn. I can work fluently in French and English. I am very familiar with MS Office, marketing/database software and most of Adobe and Macromedia applications.

Six of my books are published in Paris and some of my work is being broadcast on the NBC network in America, was on ITV 1 in the UK and is now on Fox Kids (Black Hole High). Recently I have been a Development Producer and Researcher at Darlow Smithson Productions, working on an important documentary about $E=mc^2$ and Einstein with Kevin MacDonald. I have also written three film scripts and several treatments for Maverick Films and Anonymous Content in Los Angeles as a freelance writer.

If you wish to get a better idea of who I am and what I am capable of, please visit my website:
<http://www.themarginal.com>

I have a Masters degree in French Literature from the University of London. I have studied for one year at la Sorbonne in Paris and I have finished a BA Language and Philosophy at the University of Ottawa in Canada. I also have a college diploma in Sciences from the College of Jonquière in Québec.

I have been deeply involved with the development and marketing of Telecoms & IT, Multimedia and Broadcasting conferences. I have managed teams within different departments and achieved great results. I was also a consultant with a background in market research, and more recently I was managing teams developing applications for corporate networks. I have personally created, built, tested and maintained many professional and successful websites.

For the last 8 years I have gained experience in research, marketing, sales, administration, sponsorship, computers, databases, web design, content development and web promotion whilst dealing with top level corporate executives worldwide.

The rest of my background is outlined in the enclosed CV. I look forward to hearing from you in the near future.

Regards,

Roland Michel Tremblay

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Date of Birth: 15/10/72 (Age: 32)

Nationality: Canadian

Working Status: Holder of a renewable British visa with the right to work in the UK. I have been living in the UK since 1995.

Languages: Excellent French and English

Driving licence: Clean UK and Canadian driving licences

Education

1997-1999: Masters Degree in Romance Languages and Literatures (French)

Birkbeck College, University of London, 43 Gordon Square, London, WC1H 0PD, UK

1994-1995: Courses in French Literature "Lettres Modernes"

La Sorbonne, Université de Paris IV, 75005 Paris, France

1991-1994: B.A. specialisation in "Lettres Françaises" options Language, Literature and

Philosophy, University of Ottawa, 550 Cumberland, C.P.450, succ. A, Ottawa (Ontario), K1N 6N5, Canada

1989-1991: College Diploma in Sciences from College of Jonquière

2505, Saint-Hubert Street, Jonquière (Québec), G7X 7W2, Canada

I was part of an advanced programme in high school that includes more maths, physics and chemistry. In Canada this is the equivalent of A levels. I also jumped a year (5th grade) because of my good results. I was often top of my class.

Computer Skills

- Fast typist, 60 wpm in English and French
- Windows NT, 98, 2000, XP, MS Office XP - Excellent working knowledge
- Microsoft Word, Excel, PowerPoint, Access, FrontPage
- Final Draft 7, Sophocles
- Microsoft Exchange, Outlook, Various databases, Premiere, VideoWave
- Illustrator, ImageReady, Dreamweaver, PhotoShop
- QuarkXPress, InDesign, PageMaker, Paint Shop Pro, Corel Draw
- Most of Adobe and Macromedia applications, ScanSoft Omnipage Pro
- Different applications on Apple

New Media, Literature, TV and Films Experience

(Management in Telecoms and IT Experience follows)

iDLivre Publisher (September 2000 until now)

Author of Novels, Essays and Poetry

41, rue de Liège, 75008 Paris, France, Tel: +33 (0)1 44 90 99 46, www.idlivre.com

Contact: Florence De Martino, General Manager, florence.demartino@idlivre.com

I have four books published in French in Paris by iDLivre Publisher: Eclecticism (Philosophical Essay), Waiting for Paris (Novel), Denfert-Rochereau (Novel) and Out of this World (Poetry). My

fifth and sixth books *A French-Canadian in Paris* and *A French-Canadian in New York* are published by TG Publisher in Paris and prove to be a great success, being sold in FNAC, Amazon.fr, Virgin Megastores and other libraries across France.

These six books, distributed in France, are the most popular of these publishing companies and are also distributed in Belgium, Switzerland, Canada, Africa and Middle-East.

Bio-Bibliography in English: www.themarginal.com/rolandmicheltrémblay.htm

The Marginal (October 1997 until now)
Webmaster, Web Designer, Web Promoter, Writer

Since I was 10 years old I have been writing books, science reports and articles. Over the years I have written 18 books that I feel could be published. In order to present this huge amount of work - accomplished in parallel to work and studies - I have built from scratch a very popular website called The Marginal: www.themarginal.com

Hopeland (December 2004 until now)
Scriptwriter, Development Producer www.hopeland.co.uk

For Hopeland I am developing and writing a new 3D animated television series called *Jailed Atoms* inspired by Isaac Asimov and involving robots. This new European TV series for young adults is using state of the art technology and is pushing further the boundaries of 3D animation. We are still at the development stage but we already have an excellent creative team and reliable contacts in the industry. It should be on TV all around Europe next year.

Maverick Films, FTV, Anonymous Content (February 2004 to July 2004)
Script Writer, Development Producer www.maverick.com

As a freelance writer for Maverick Films and [Anonymous Content](http://www.anonymouscontent.com), I have written three film scripts and several treatments, some of them with well known actors attached to the projects. These films should go into production later this year. I also worked as a Development Producer and have contributed to ideas for films and television series, especially for the new [G4tech TV Network](http://www.g4tech.com). They are considering producing projects I have worked on and two ideas I have had for television series. Both of these can be found on my website: [The Virtual Universe](http://www.themarginal.com) and [First Planet](http://www.themarginal.com). Although both these examples are science fiction, most of the work I have done for Maverick Films and Anonymous Content had a variety of subject matters.

Darlow Smithson Productions Ltd & PBS (US) (June 2003 to July 2003)
Development Producer/Researcher www.darlowsmithson.com

On this project I worked closely with Kevin MacDonald (Academy Award and Emmy Award Winner) and another researcher. I was responsible for researching a detailed treatment for a documentary about $E=mc^2$. The main topics were energy, mass, the speed of light, relativity, nuclear weapons and the applications of $E=mc^2$ in the Universe and in our day to day life. Of course extensive research has been made into all the main players in these areas, more specifically Albert Einstein.

Brewster (Black Hole High) Productions inc. (April 2002 to October 2002)
Technical Adviser/Science Consultant/Writer (working mainly from London)

We had 7 months to write and research 13 episodes of a children's television programme that is now being broadcast all over United States and Canada on the NBC Network. We filmed all 13 episodes on location in Hamilton, Ontario. I was the technical adviser and science consultant

and I worked on most of the scripts. The project was a joint venture between NBC, Fireworks, Discovery Network and Brewster (BHH) Productions.

Many of my reports can be read online:

http://www.themarginal.com/index.htm#science_fiction_helper_reports

Other related URLs: <http://familyscreenscene.allinfoabout.com/tv/blackhole.html>

www.nbc.com/nbc/Discovery_Kids_on_NBC

<http://kids.discovery.com/fansites/bhhigh/bhhigh.html>

Movie Prometheus Rising (November 2002 to January 2003)

Technical Adviser/Science Consultant

(Contact details for reference available on request.)

I was the technical adviser to a big budget sci-fi film called Prometheus Rising. It will come out next year in LA. My report online: www.themarginal.com/paralleluniverses.htm

Management in Telecoms and IT Experience

Royal Institution of Chartered Surveyors (RICS) (October 2004 until now)

Project Executive/Consultant

12 Great George Street, Parliament Square, London, SW1P 3AD, UK, www.rics.org

Contact: Greg Ward, Director Products and Services, Faculties and Forums

Tel: +44 (0)20 7222 7000 gward@rics.org

The RICS has 110,000 members worldwide and works closely with the Governments to develop different acts, rules and regulations in a wide range of domains like Land, Built Environment and Property. I have been hired as a consultant to turn around their Events department. I have written a conference manual and several reports about how to produce more successful events and implement new departments like Sponsorship and Exhibition, Internet Marketing and Telesales. I also went over all their products and services to assess what has been done, what they are doing now and also where they should be going in the future. I am also in charge of their high profile conferences and congresses.

Baptie & Co. Inc. (March 2002 to September 2002)

Events Organiser/Administrator

Karen House, 1-11 Baches Street, London, N1 6DL, UK, www.baptie.com

Contact: Beverlee Baptie, VP WW Conference Administration

Tel: +44 (0)20 7250 0100 bbaptie@baptie.com

For Baptie & Co. I organised major International IT events in English and French all over Europe. I was in charge of marketing, finding high profile speakers, translating conferences, organising board meetings and I was overseeing conferences with up to 500 attendees. The conference topics were Internet Security, E-commerce, Marketing and Sales Channels in the computer, hi-tech and telecoms industry.

Brave Space Inc. (May 2001 to January 2002)

214 King Street West, Suite # 314, Toronto (Ontario), M5H 3S6, Canada, www.bravespace.com

Contact: Bruno François, President & CEO bfrancois@bravespace.com, Tel: +1 416 732 9969

Brave Space deals in Wireless, Web Design, Intranet/Extranet implementation, E-commerce & B2B/B2C. For them I helped build websites and with the implementation of Java Beans applications into corporate networks. I was involved in the whole process of web development. I assisted with the concept, the design, the implementation, the testing and the maintenance of the websites of the company and its clients.

I also became a Consultant advising companies about the products and what they could do for their organisation. I implemented a marketing plan and helped to build the database. I also developed a market study about opening the European office in London for which I was going to be responsible. Ultimately the market conditions were not good enough to open the European office.

IBC Global Conferences (Informa Group) (May 1999 to May 2001)

Conference Researcher in Telecoms and IT

37-41 Mortimer House, Mortimer Street, London, W1N 7RJ, Tel: +44 (0)20 7637 4383
www.ibctelecoms.com and www.informa.com

As the Conference Researcher, Writer and Producer of large international European events, I was overseeing all the departments involved with marketing and selling conferences: marketing, sponsorship and exhibition, telemarketing, telesales, co-ordination, brochures layout, etc. My main line of work was Internet Protocol, Optical Networks, Network Management, Unified Messaging Services, Broadband Networks, SDH, ATM, Wireless Office, Wireless LANs, Mobile Applications, 3G Mobile, etc.

ICM Conferences Ltd (now Marcus Evans Conferences) (March 1998 to April 1999)

Conference Producer, then **Conference Manager** in Telecoms & IT (including broadcasting and Internet). 4 Cavendish Square, 4th Floor, London, W1M 0BX, Tel: +44 (0)20 7499 0900
www.marcusevans.com

I started as a Conference Producer then became Conference Manager in the Telecommunications & IT division. I was producing conferences, doing research on the internet and in libraries, calling the industry to get information, writing the programmes, building databases, inviting speakers (Telecoms and IT executives), deciding on the brochures layout and colours, supervising the design, the printing and the mailing. I supervised the whole of the products within all the departments involved. I was producing a marketing brief, a sales brief, a sponsorship brief and a research brief. I then had meetings with all these departments to make sure we maximised the results of the overall conferences.

Campbell Distillers (September 1997 to March 1998)

Marketing Administrator and PA (maternity cover) www.campbell-distillers.co.uk
8-10 Lampton Road, Hounslow, Middx, TW3 1JL, Tel.: +44 (0)20 8538 4000

As the marketing administrator of the whole marketing department, I was in charge of ordering promotional items, delivering merchandise from the warehouse to customers and from manufacturers to the warehouse. I was using Access to order through a modem, I was sending invoices, letters and anything else that arose. I was filing all notes and papers, and I was doing some secretarial work for one of the managers and building PowerPoint presentations for most of them. At the quarter meeting in Dublin I had the responsibility of preparing some presentations, getting all the presentations together on the same laptop computer, organising the whole conference meeting, even the technical side of it. In a way I replaced the IT manager (who was on leave) for two months of preparation for the first quarter meeting of the year.

IIR Conferences Ltd (Institute for International Research) (May 1996 to July 1997)

London and Brussels: Researcher, then **Marketing Co-ordinator** in Telecoms & IT, trained to become a **Marketing Manager** www.iir-telecoms.com
29 Bressenden Place, 6th Floor, London, SW1E 5DR, Tel: +44 (0)20 7915 5000

Training new staff and dealing with any day to day problems in research. Improvement of communication skills especially on the telephone. Dealing with customers. Inputting information into computer data programme and working with the database. In marketing I was finding new

ways to market the conferences, including work on the Internet. I was also analysing data of past conferences, calculating everything, doing deals with list brokers and other companies, working with list of lists on the database. I was in charge of pre-mails, mailings and re-mails of the brochures. I also used Microsoft Office, MS Word and Excel, especially for mail-merges of direct mail and other marketing applications.

Working for IIR Brussels Ltd for three months in Belgium dealing with the database. Achievements: rapid increase in responsibility and pay. After a successful Marketing Manager's project and maths test, I became Marketing Co-ordinator and I was trained to become a Marketing Manager.

Bowdens Information Services (June 1994 to October 1994)

One Nicholas Street, 10th Floor, Suite 1000, Ottawa, Ontario, K1N 7B7, Canada
Tel: +1 (613) 789-7777 www.bowdens.com/index2.shtml

I performed transcription and translation of French and English radio and television news broadcasts. Most of my work involved different ministries of the Canadian government, especially the Private Council Office and the Prime Minister's Office where I was often in contact with the secretary of the Prime Minister Mr. Jean Chrétien.

Roland Michel Tremblay

Comments about my work from Producers, Directors & Writers

(Contact details for reference available on request.)

Austen Tayler, Executive Director of Talent & Development, FTV/Maverick Films (US)

I found you through a search engine and you seem to be the most web-friendly writer with fantastic ideas!!! I love your mind and think that we would be a good fit. You seem so amazing to me! When searching around for a writer for my treatment, I was captured by your elegant, sophisticated writing style. Most writers are not as entertaining with their words as you are.

(...) I have no words to properly express how absolutely flawlessly fantastic (I KNOW, grammatically incorrect) you are! You have blown me away!!! I love the 4 different points of view taped with the interviewer's simple camera, I love the superimposing, I love the layer's which belong to each twisted character and I love the twist at the end! I LOVE IT ALL! It is truly amazing!!! YOU are soooooo talented!

(...) I CANNOT tell you how impressed I am by you... most writers struggle with another concept writer's ideas, you are picking EVERYTHING up like the 2 of you are on the same path. I have struggled with our freelance writers over so many issues and they just never "get it". Something kept telling me to reach outside the box. I sure am glad I followed the voice in my head! I look forward to getting you signed on to our production company as our star staff writer. It may not seem like much to you, but honestly Roland Michel, you make communicating an idea so so so easy. Nice to work with someone who is brighter than bright and CLEVER!

(...) I LOVE IT!!! Leave it the way it is!!! THANK YOU for all of your hard work and devotion to the project. It's GREAT!!! THANK YOU!!! I love ALL of your questions, they're all really good ones! I love your intense style of writing, you made it come to life!!!

Austen Tayler, Executive Director of Talent & Development, Maverick Entertainment, Inc., Four Brothers Productions, FTV, <http://www.maverick.com>

Bruce Kalish, Director, Writer and Producer (US)

(On the Jubilee week-end, while I had 4 days off work, I wrote 8 episode synopses for the series Black Hole High. The Executive Producer of the series Bruce Kalish was so impressed he wrote back:)

Roland, you are so prolific, you put everyone I know to shame... I think as our working relationship continues I will give you some movie ideas I have been mottling over and let you run with them if you want. Or if you have ideas I'd be glad to listen to them and give you some input. In this first order I will not be able to get you a script, however, if we get the pickup for the back half of the season, hopefully by the end of this year, I will get you scripts, I can promise that. Sorry I can't do more for you now with all the help you given... other then get you paid for the research you're doing for me and seeing if I can get you a technical advisor credit. Thanks so much for responding with the speed and more importantly the intelligence that you communicate with the writers. Thanks for your notes they are extremely helpful, I was inspired by your hard work and finished off the piece. Thanks again for coming into my life!

Credits: **Black Hole High**, The Famous Jett Jackson (including the Movie), The Fall Guy, Incredible Hulk and Eight is Enough <http://us.imdb.com/name/nm0435888/>

David Garber (II), Director, Writer and Producer (US)

Thanks so much, Roland. You are really something, and that's good. I can't believe you got into all of this so quickly. I owe a great debt to you in your scientific analysis and input. Together we'll make this show shine! Once again, it's a great pleasure working with you. Believe me, I already let Bruce know how much I appreciated your notes. I know he's always talking about you and your extensive research. He's a very big fan of yours already.

I went over your notes and found them perfect. You have some great suggestions. This episode is going to be great! You sure are working hard. That's terrific. You can tell you really love what you're doing.

(...) I speak to Bruce a few times a day and always emphasize how much help you are. I just wanted to tell you that the materials that you emailed me are most helpful. Evidently, from what Bruce tells me, it's been received quite well by the network and production company. Everyone's beyond pleased.

Credits: **Black Hole High**, Jett Jackson, Saved by the Bell, Dennis the Menace, Love Boat, etc. <http://us.imdb.com/name/nm0990395/>

Lorianne Overton (Tibbets), Professional Screenwriter (US)

Your forth solution to the time loop conundrum is nothing short of genius. That's exactly the type of information I needed. Thank you so much for taking the time to think this through, and so thoroughly at that.

Credits: **Black Hole High**, The Zack Files, 18 Wheels of Justice, V.I.P. <http://us.imdb.com/name/nm0862543/>

Taylor Grant, Professional Screenwriter (US)

Good evening, Roland. Thank you so much for your prompt response. It's already clear that you have a very keen eye as your questions were concise and well thought out. It's obvious to me that I've connected with the right man! Thanks a million!

(...) Holy COW, Roland! You weren't kidding around, were you? This is AMAZING! OK... give me some time to sift through all of this information and cohesively reply. I can't thank you enough for your diligence and professionalism.

(...) First of all, believe me when I say that you've already gone beyond the call of duty. Please don't do any more research or I'm going to start feeling guilty. I have to say that you've been a TREMENDOUS help on this and have really assisted me with getting my head around some ideas. I feel really good about your ideas, you really came through on the whole Zero-Point Energy idea. You've been a tremendous asset.

Credits: **Prometheus Rising (film in development)**, Beetlejuice (Animation), Little Rosie, Monster Farm, Bad Dog, Beetleborgs, Power Rangers, The Accuser. Music videos (Fugees, Whitney Houston, Chaka Khan) Written and Published Comic Books
<http://www.tvtome.com/tvtome/servlet/PersonDetail/personid-132995/>

Kevin MacDonald, Director and Producer (UK)

(Kevin MacDonald was also impressed with me but as most of our communications were in person at his house, we did not exchange that many e-mails. You will have to contact him and I am sure he will tell you similar things as above. In person he was very appreciative of my hard work. He did say one thing in his e-mails though:)

Thanks a lot for all your help - and especially for the large folder/printout that you sent which is most useful.

Credits: Touching the Void (Bafta Best British Film), One Day in September (Oscar Best Documentary), Being Mick, etc.
<http://uk.imdb.com/name/nm0531817>