

The Triangle

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The Triangle in 100 Words

This film is based on factual accounts. March 2004, a group of college students on spring break sail into the Bermuda Triangle looking for a specific spot where many vessels with their crew have disappeared in the past. Their sailboat, journals, recordings and video footage were found, but where the students are now remains a mystery. The footage reveals the fishing, fun, sunbathing and wild party times that the group enjoyed while sailing from Fort Lauderdale Florida to the outer Islands. The films and audio recordings also reveal the dead calm conditions, eerie sounds and bizarre happenings that alarmed the students, eventually to the point of frozen fear. Now you can be witness to the extraordinary odyssey of one of these mysterious happenings in the Devil's Triangle.

Cast: they are all students at the University of Florida in Gainesville

Girl 1 - Journalist - Nicole Connor (no romantic interest)

Girl 2 - Marine Biologist - Frederique Leduc (is interested in Gidian)

Girl 3 - Psychologist - Michelle Lewis (goes out with Marcus)
Guy 1 - Film Maker - Jose Hernandez (is interested in Nicole)
Guy 2 - Historian - Gidian Drake (is interested in Nicole)
Guy 3 - Archeologist - Marcus Fairbrother (goes out with Michelle)
Guy 4 - English Literature - Sebastian Cain (there have always been rumors amongst the group regarding Sebastian's sexuality although nothing has been confirmed)

Notes

Every time there are two angles two students are filming. They still talk while filming and also sometimes the cameras are on tripods, giving all the students the freedom to walk around and talk. In these cases the cameras do not move and it is static.

There is no blasphemy anywhere within the script as this has been edited out. It is more realistic in its original form however this needs to be looked into before releasing the final cut.

The Triangle

EXT. DAY 1. FREEPORT BAHAMAS

JOURNALIST

(With images of the empty boat at the back and we will walk on the boat as he continues to talk.)

As a contributing reporter for a major U.S. based news publication, as well as being raised in South Florida, I

have shared a fascination of the inexplicable waters off of my shores.

A legendary triangle of Ocean lies between 3 countries upon the Atlantic Ocean. The Cities are Bermuda, Puerto Rico and Fort Lauderdale. Based on true stories of unexplainable terror from one particular well-traveled path within the mysterious Bermuda Triangle, hundreds and hundreds of puzzling disappearances go unexplained. The vanishings have been recorded from the time of Christopher Columbus and continues on today with no explanation or clue at a rate of forty a year.

In March of 1999 a group of college students on spring break vacation set out for what was supposed to be a fun week of sailing, diving and fishing. They had planned all year for this fun adventure. They set sail to the Bahamian Islands.

Their final ship to shore communication marked their location as the 1.5-mile spot of The Triangle that continues to be the center of the most numerous vanishes.

Five days into their journey, the partying students just like the hundreds upon hundreds before them, vanished without signaling any sort of last distress signal.

Their boat was found nearly a week after they disappeared, on an outer Island near Freeport Bahamas. Their remains were intact as though they abruptly abandoned what they were doing and the boat.

A Bahamian native discovered the missing boat. He seized some of the student's belongings before the coast guard and various authorities arrived to scour the remains. Amongst his scavenged articles were the actual video cameras and tapes used by the enthusiastic students to record their entire fateful trip.

When I received confirmation of the tapes existence I immediately moved forward to buy the recordings at any cost... the tapes may hold answers to one of the planet's greatest mysteries, I thought.

After viewing the extensively recorded days and nights of the young optimistic sailors, I was left with a haunting, horrified feeling of fright and despair knowing what they encountered on a harrowing stretch of ocean. I called on friends to make a movie so that the rest of the population could witness a glimpse into what appears to be a world that exists within our world

framed by a pyramid shaped imaginary aqua and sapphire tidal outline.

This film was assembled from the rolls filmed by the students themselves. Though they disappeared without trace, we have a recording of most of what happened to them up to the point where something unexplained occurred.

This is the only film in existence showing first hand footage of one of these bizarre encounters in the area of the Triangle. Up to this date, none of the students have been found.

CUT TO:

EXT. DAY 1. FORT LAUDERDALE QUAY. DAY OF DEPARTURE

In this opening scene we see the students having rented the boat and getting ready to sail. Frederique Leduc is still missing, they don't know yet if she is coming as she said she has fear of the Triangle's reputation, but she will because it is a unique chance for her to study marine biology first hand. We also get to learn the reason for their voyage and why they decided to film their trip.

JOSE

(Talking to himself and filming all around him to show us the boat, the quay and the road where he is awaiting the last passenger.)

Frederique, where are you? It is getting late!

NICOLE

(Walking from the boat towards Jose waiting on the quay with his luggage.)

So, is Frederique coming after all or we sail without her?

JOSE

(Filming her so we never leave Nicole
with the camera)

I don't know. I tried to call her and her roommate was quite abrupt. He said Frederique no longer lived there!

NICOLE

It does not make any sense, she was still living there yesterday. You must have called the wrong number.

JOSE

I don't think so. It's also possible she's not coming, because she's too afraid of the Devil's Triangle.

NICOLE

She could have let us know. What if we leave her behind and she arrives late? She would have traveled from Gainesville to Fort Lauderdale for nothing.

JOSE

(Pointing at his bag.)

Look in that bag, there is my second camera and you will have to help me with the filming.

NICOLE

(She is taking the second camera out of
the bag.)

Why me? You're the expert. I don't even know how your weird cameras work. Why don't we all share the filming with the others?

JOSE

If you don't know how a camera works by now, you won't go very far in life. Don't worry, I'll show everyone how they work.

NICOLE

(Taking out the DAT recorder.)

And what is that machine?

JOSE

This is a DAT recorder, it records digital sound.

NICOLE

(Ironically.)

Oh, to record the song of mermaids and other fantastic sea creatures that you wish to discover...

JOSE

(Nicole is now filming Jose filming her.)

You can laugh my dear, but we are going exactly where all those who went before reported these strange events. It is very likely that there will be something to film, record, and even to report for a journalist like you. I'm telling you, this will make your career before you even start.

NICOLE

You're very confident but you are forgetting that many such expeditions from other students have been done before and they all came back with nothing to report except a lot of parties, boredom and ugly fish.

JOSE

I guess they turned back as soon as something went wrong. I can assure you that we won't.

NICOLE

So you're ready to sacrifice all our lives for your little end of the year film project. That's good to know.

JOSE

Don't worry, I'll be here to protect you, with my life if necessary.

NICOLE

I might have believed you if you were not already filming nothing. You would save your equipment before us!

JOSE

And you would do the same if you knew you could survive and report back in interviews and articles, if not a book, everything that we will witness on this trip.

MICHELLE

(Shouting from the boat, with Marcus beside her.)

Come on, you guys, we need to go!

NICOLE

Who is she, one of your old girlfriends that you hate sufficiently to sacrifice with the rest of us?

JOSE

Nice try. She's going out with Marcus.

NICOLE

Oh, nice couple.

JOSE

I wonder how long it will last.

NICOLE

How long have they been together?

JOSE

Years.

NICOLE

In that case it will last a very long time indeed.

JOSE

(He waves at Michelle with a big smile
while saying:)

Or it will end pretty soon according to statistics. She's studying psychology, so I'm sure she's driving the poor Marcus crazy. But I thought she could serve a purpose.

NICOLE

In discovering all your various neurosis?

JOSE

No. In being baffled and being incapable of explaining any of our weird behavior once the time comes.

NICOLE

I see. So you intend to become crazy and kill everyone after a while?

JOSE

Not at all. Many witnesses on such trips have reported people becoming crazy without any explanation.

NICOLE

(Filming a taxi coming in the distance.)

Ah, I think Frederique is finally here.

JOSE

Great! Now we can get out of here!

FREDERIQUE

(Getting out of the taxi with her bags.)

I'm sorry I'm late. I was kicked out of my apartment today.

JOSE

What? Today? Why?

FREDERIQUE

The bastard I'm living with, I was late with one week's rent and he threw me out. Of course I freaked out completely.

JOSE

He could have chosen another day. Have you not told him we're leaving for a week or so in the Bermuda Triangle?

FREDERIQUE

I told him I wasn't going. It's only when all my stuff was on the front lawn that I thought I had nothing to lose and that's why I'm here.

NICOLE

What about your clothes, your books and your computer?

FREDERIQUE

I couldn't care less, I was outraged, I needed to get away. I jumped in a cab when I saw him throwing my things outside.

NICOLE

So you were not coming?

FREDERIQUE

Why would I want to go where so many disappeared before? I want to live!

JOSE

Yeah, yeah. We've heard that before. But frankly you finally came to your senses. This is your unique chance to study marine biology first hand. With a bit of luck, you will even identify new weird species that will impress your whole department.

FREDERIQUE

Don't be ridiculous. There are many species that are still to be discovered, we all know that, but the chances that I will discover any on this trip, if we come back alive, are pretty slim.

NICOLE

(Ironically.)

I suppose it does not look very good on a CV: disappeared at sea, taken away by aliens or something...

MARCUS

(Coming from the boat to help with the bags.)

Good morning Fred!

FREDERIQUE

Good morning!

MARCUS

Well, let's get on board, shall we?

FREDERIQUE

Thanks Marcus for helping with my bags.

MARCUS

I'm pleased you've decided to come.

FREDERIQUE

Just hope I won't regret it.

CUT TO:

EXT. DAY 1. HEADING TOWARDS THE MYSTERIOUS COORDINATES

Then we see their departure and the coast shrinking away as they leave the port.

Conflict number one. Not everyone is convinced that it is wise to go where so many people disappeared before. Some of them were kind of forced by the film maker Jose to get on board as he knows everyone except Michelle, the girlfriend of Marcus (it will give us the chance to get to know everyone as she has yet to be introduced to the other students). In the name of friendship and other reasons, they agreed to come but some of them are now regretting it, especially Frederique.

They follow in the footsteps of the boat El Mar and Alberto Marquez, an American from New Mexico that survived an incredible ordeal in 1970, in a spot where many planes and fishing boats have disappeared.

They discuss amongst themselves different events that have happened in the area where they are going, other phenomena related to the Triangle. Jose obviously did his research about some of the past history (what happened in the 70's) but we have Gidian the historian who can talk about Christopher Columbus, and Sebastian with his literary knowledge who knows everything

about Odysseus, Greek Gods and the various folklores regarding sirens and mermaids.

As they talk we can see them making preparations for a party later on that night.

JOSE

(Pointing at everyone while saying their name.)

I believe most of you know each other, except Michelle. She is also studying at the University of Florida. This is Nicole and Frederique. And the boys are Gidian and Sebastian. Of course I am Jose Hernandez at your service.

FREDERIQUE

(Half sarcastic.)

The guy to blame when we all die.

SEBASTIAN

Come on Fred, you've made your decision now, just accept it. We will be very lucky indeed if anything happens.

FREDERIQUE

(Opening her bag and taking bottles out.)

Well, perhaps I can drown my sorrows. It should help me survive. When my buddy threw all my things outside, I knew the only thing he'd keep was my booze. So that's the only thing I saved. Whisky, Vodka, Dark Rum...

SEBASTIAN

(Helping her taking a bottle out.)

Cointreau? How exotic.

FREDERIQUE

I was a cocktail waitress last semester, before I got the sack. I know an explosive drink called a Chiwawa, made with vodka, Cointreau and a secret ingredient. I'll show you later on.

SEBASTIAN

So I hear we're going to party.

JOSE

Yeah!

SEBASTIAN

I guess that's what happened to the others who disappeared. They drank themselves to death and while vomiting overboard they just fell in, never to be found again.

FREDERIQUE

Sebas, it's my turn to cheer you up. Relax and enjoy your time off. As you said, nothing might happen, so at the very least we should have a good time.

GIDIAN

I wasn't sure if I wanted to come. Jose kind of obliged me in the name of friendship. He certainly does not need me on board.

JOSE

On the contrary, I want to hear what you know about Christopher Columbus. You're the one who told me about his trip in the Triangle and what happened.

MICHELLE

So! What happened?

GIDIAN

Historians have noted similar information found in the logbooks of many travellers, including the one of Christopher Columbus. He wrote of a haywire compass, strange lights, and a burst of flame rising from the sea. Columbus, as well as hoards of other seamen after him, tells of sailboats stranded forever in a windless expanse of water, surrounded by seductive Sirens and evil-mermaids, and their angry rage towards unfortunate vessels entering their paths.

MICHELLE

(Unsure.)

Yeah, but this is history, myths, right?

MARCUS

They could have just told themselves these stories to make it more exciting on their boring trips.

SEBASTIAN

Especially that when you study literature, you understand that it all comes from the Greek mythology. It's Odysseus' story. The Sirens had such sweet voices that sailors who heard their songs were lured into grounding their boats on the rocks on which the nymphs sang. Odysseus was able to pass their island in safety because, following the advice of the sorceress Circe, he plugged the ears of his companions with wax and had

himself firmly bound to the mast of the ship so that he could hear the songs without danger.

NICOLE

Well, sirens won't have an effect on at least three passengers, unless in the new modern version there are mermen as well as mermaids.

SEBASTIAN

Mermaids are not like sirens. Sirens are half bird half women.

MICHELLE

How come you know all that?

SEBASTIAN

(A bit pretentious.)

Because young lady I read, unlike many of you.

MARCUS

So he lives more in books than in real life, that's why he can't get a girlfriend.

SEBASTIAN

Never mind your stupid little jokes. I've heard them all before.

MARCUS

You mean when you were bullied in school for all those years?

SEBASTIAN

Don't tell me you were never bullied. You're an archeologist. Which means you're as nerd as I am if not more.

MARCUS

Talk for yourself mate, you're the only nerd here. Except perhaps for Gidian...

MICHELLE

(With a smile.)

Marcus, you're not even drunk yet. How are you going to be later on tonight? You can't even handle your drink with your hypoglycemia.

SEBASTIAN

(Sarcastic.)

Hypoglycemia you say... mmh. A bit fragile, aren't we, Marcus?

MARCUS

(With an embarrassed smile.)
Yeah, yeah. Thanks Michelle.

MICHELLE

(Trying to change the subject.)
So where are we going exactly?

GIDIAN

(Getting a map out pointing to a X.)
I'm the one who can read a map here. Here is the Bermuda Triangle between Fort Lauderdale, Puerto Rico and Bermuda. We're going here.

MICHELLE

That X in the middle of nowhere, why there?

NICOLE

Because this is where many fishing boats and planes dropped from the face of the earth without warning. 600 disappearances during a 12 month span in the 70's alone. Altogether, in the last 50 years over 3000 ships and a hundred planes disappeared.

GIDIAN

That's perhaps 10,000 people?

NICOLE

Close to that I would say.

FREDERIQUE

(Completely freaked out.)
What? Are you serious? This is true? Jose!

JOSE

I told you we were investigating strange phenomena.

FREDERIQUE

You never told me that we were going exactly where so many planes and boats just disappeared!

JOSE

You know this is what the Bermuda Triangle is famous for.

FREDERIQUE

I just thought we would be sailing around hoping for something that would never come. And like the other student expeditions before us we would come back alive. I did not know the chances that we would die were 100% because somehow you found the exact spot to go to get us all killed!

NICOLE

Perhaps you should have missed the boat!

JOSE

It's too late now anyway. We're not going back.

FREDERIQUE

Not yet, but as soon as something goes wrong I hope everyone will realize this is madness!

GIDIAN

That's not all. As anyone told her which footsteps exactly we were following?

FREDERIQUE

What do you mean?

JOSE

Yeah, he's talking about the boat El Mar and Alberto Marquez, a guy from New Mexico that survived an incredible ordeal in 1971, in the same spot we're going.

FREDERIQUE

So what happened to that guy?

NICOLE

In mid-December 1971, the El Mar left for a week's fishing. On December 30, a citizen reported three of the five men on board were found dead on a raft at Elliot Key, 10 miles southeast of Miami. Alberto was the only survivor and told investigators that the El Mar struck a mysterious submerged object that surfaced just for a flash in the exact concentrated area of the triangle where planes and boats have literally fallen from the radar screen.

JOSE

He said that the other two men, including the captain, went mad after seeing a freakish flash, which appeared to be... listen to this: a mesmerizing female figure! After that they jumped from the raft to either escape or maybe they were lured into a world unexplained.

GIDIAN

Alberto said they could hear girlish giggling, taunting, and singing plus they had unusual readings on their navigational equipment. Exactly like in the logbook of Christopher Columbus. So who's talking about mythology now?

FREDERIQUE

I want to go back! You've got to bring me back!

JOSE

(With a smile.)

Now, now, calm down. Nothing will happen, don't worry.

FREDERIQUE

Is there a dingy on this boat, I can row my way back!

NICOLE

Don't be ridiculous. We are far from these coordinates yet. Let's just concentrate on the party tonight. All right?

FREDERIQUE

(Looking at Nicole suspiciously and uncertain.)

Right.

MICHELLE

Good! I'm pleased we can talk about something else now. It would make me feel better as well. This crazy idea of yours, I hope it won't bring us nightmares.

JOSE

In which case we will need your services for years to come, so cheer up.

CUT TO:

EXT. NIGHT 1. THE PARTY

In this scene we have the students listening to music, dancing, drinking and generally having fun (an appropriate song would be Bizarre Love Triangle and there are two versions of it: one by New Order and the other softer by Frente). They don't talk anymore about the Triangle or strange phenomena, instead it is a course to find out who will match with who, as the drinks flow and the inhibitions disappear as the evening progresses.

Nicole and Marcus are together. Frederique is interested in Gidian but he seems interested in Nicole. So there will be friction there between Frederique and

Nicole though Nicole has no romantic interest. Jose is also attracted to Nicole and will warn Gidian that she is his.

FREDERIQUE

(Preparing drinks. She already has the concoction in a pan and it's hot.)

This is a Chiwawa. One third Cointreau and two thirds vodka. It can also be made with Dark Rum alone.

JOSE

I'll have mine made of rum, it must be how the sailors used to drink it.

FREDERIQUE

When it's hot you put it in a glass, you turn off the light and you ignite it with a lighter. Then...

GIDIAN

(Out of proportion laughter after his line, showing that they are already drunk.)

...you hope it does not explode!

FREDERIQUE

(Shaking as she prepares the drink.)

Then you take a fork with 4 cubes of brown sugar on it and you hold it over the flames... without shaking as much as I do of course...

GIDIAN

(Holding her hand as she does it.)

It might help!

FREDERIQUE

And you watch the caramel dripping...

GIDIAN

Look, there is a pattern forming by the caramel into the glass...

SEBASTIAN

Maybe we can read it as a sign of things to come...

FREDERIQUE

It's just a drink, but what a drink. Then you wet your fingers, you pick up the caramel through the flames and you eat it. After that you blow the flames out and you down it in one! Better share it as if you drink all that on your own...

GIDIAN

(Frederique will be pleased to hear that and will smile at Gidian nicely.)
You might end up in bed with the person beside you.

FREDERIQUE

(Laughing very loudly, jumping in the arms of Gidian, spilling the drink everywhere.)
Yeah! Hee haa!

GIDIAN

Hey, careful, love!

FREDERIQUE

Wooha!

GIDIAN

(Getting out of the arms of Frederique, going towards Nicole and showing interest in her.)
Nicole, come and try this.

NICOLE

Fred, I thought you were a cocktail waitress, I did not know they could get that drunk...

FREDERIQUE

Shut up, Nicole. You're just jealous.

NICOLE

(Answering back nicely to Gidian, putting her arm around his shoulders.)
That'll be the day.

GIDIAN

Do us the honor of testing this Chiwawa for us all. If you don't survive, we won't drink any.

NICOLE

(Drinking the Chiwawa.)
Pouah! That's disgusting!

FREDERIQUE

(Acting jealous.)
Gidian, come back here, I will test the Chiwawa. You can't ask pussies to try the drink of the gods.

JOSE

(When Jose realizes that Gidian is not going back to Fred, he comes and takes Nicole away from him.)

You've hear the waitress, Gidian. Hands off Nicole, she's mine.

NICOLE

Come on guys, I'm not worth your attention.

FREDERIQUE

Yeah, you bitch.

MICHELLE

Hey, we're here to have a good time!

Because of the embarrassment the subject will turn to Sebastian who seems totally disinterested in their juvenile behavior and far more engrossed in the mysteries of the Triangle. They will question him about his sexual orientation but he will ignore their questions, preferring not to talk about his personal feelings.

MARCUS

(Acting drunk.)

So Sebastian, interested in any girl here, apart from Michelle of course?

SEBASTIAN

(Going towards Michelle and pretending to be interested in her.)

Actually, I find Michelle the nicest girl here. The only stable one psychologically, that's for sure.

MICHELLE

(Smiling.)

Sebastian...

MARCUS

(Sarcastic.)

Well, you can pretend all you want, I know you're not interested in Michelle. I'm not worried.

MICHELLE

Why?

MARCUS

Because Sebastian ain't interested in women.

MICHELLE

You're gay?

SEBASTIAN

Poor Marcus.

MARCUS

I saw you looking at my great body and my big dick today.

SEBASTIAN

The bigger the dick, the smaller the brain, I guess.

MICHELLE

This is embarrassing. I'm so sorry Sebastian. If you don't want to talk about it, we have to respect it, we understand. Just forget Marcus. Have a beer and let's try to have fun. And you Marcus...

Jose and Gidian will eventually fight over Nicole and she will try to stop them saying that she is not interested in anyone. This will end up with Jose pushing Gidian overboard. They will panic because it is dark and they may not be able to get him back on the boat. Are there Sharks in these waters? Somebody believes they saw something in the water earlier on. They get him back on board and Jose is not exactly flavor of the month.

GIDIAN

(We hear a fracas behind Michelle and Sebastian. We can hear Gidian shouting.)

You moron!

JOSE

(The camera quickly turns to Jose who is running towards Gidian and pushes him into the dark sea.)

Nicole has always been mine!

NICOLE

I'm not yours! I'll never be! Neither Gidian! What have you done! Quick! Do something!

MARCUS

Here is a life buoy.

SEBASTIAN

What are you waiting for!

MARCUS

(Hesitating.)

Shouldn't we attach it to a rope first?

SEBASTIAN

(Taking the life buoy from Marcus and throwing it into the water.)

Give me that! There's a rope at the back, go get it!

MARCUS

(Marcus is frozen, incapable of moving.)

Huh... a rope...

SEBASTIAN

(He goes find the rope.)

What is wrong with you? You're all talk or what?

NICOLE

Jose, what have you done? Stop filming and help Sebastian! Are you mad?

FREDERIQUE

Are there sharks in these waters?

MICHELLE

I thought I saw a fin earlier on!

SEBASTIAN

OK, I've got the rope. Do you see him?

NICOLE

There, by the life buoy!

SEBASTIAN

Catch that, Gidian!

GIDIAN

(Trying to reach the rope and eventually catching it.)

Jose! You bastard!

FREDERIQUE

(Getting him on board with the help of Sebastian.)

Poor Gidian. Let me help you. Oh dear, oh dear.

SEBASTIAN

(Ironic.)

I'm glad you're back. What an idea, going for a swim when you're so drunk! You could have drowned!

NICOLE

(Angry. She will grab the camera and it will go blank.)

Jose! Would you stop filming?

JOSE

All right, all right!

Finally everyone retires for the night.

CUT TO:

EXT. DAY 2. FISHING AND SUNBATHING

On the second day we get the feel of a fishing trip and holiday where the students are having a good time. The guys are fishing and the girls are sunbathing on the deck. The guys and the girls are talking about each other and the events of last night.

JOSE

(Being filmed by one of the guys at the end of the boat. He installs the second camera on a tripod so the girls can be filmed.)

There, girls, we wouldn't want to miss what you think of the evil Jose, now, would we? Smile, you're on film!

NICOLE

How did you guess that we were having a dig at you?

JOSE

(While going back at the rear of the boat.)

My sixth sense.

FREDERIQUE

I can't believe that Jose threw Gidian overboard.

NICOLE

(She will speak clearly and loud at the camera for the first three sentences and then she will speak normally.)

I'm not surprised! I always knew Jose was not all there. I believe half his brain is missing. I did some of the research about this trip with him and sometimes he was just gone.

MICHELLE

What do you mean gone?

NICOLE

Possessed or something.

FREDERIQUE

Frightening. And you didn't tell anyone? Don't you think it's a bit risky to entrust him in such a trip?

NICOLE

(Smiling.)

I hate to admit it, but sometimes I can be just like him.

FREDERIQUE

(Laughing.)

A right bitch, I know! I'm sorry Nicole for yesterday. I think we were all a bit drunk.

NICOLE

Don't worry Fred, I have a thick skin. I can take it.

FREDERIQUE

Yeah, I think you will be a great journalist. I can see you already jumping over security to ask the President if he gives a toss about the poor.

NICOLE

(Determined.)

Are you joking? What would be the point in that? I would do my research instead and prove to the world with facts, stats and interviews that he is definitely making everyone poorer, and that while he is doing it he's lining his own pockets.

MICHELLE

I can see that in your personality. I'm sure that's exactly what you'll do. I just hope you'll stop sometime to look at life passing by. For example, look at the sea, isn't it just wonderful? All these shades of blue over the horizon?

FREDERIQUE

So peaceful. If anything I really needed that, you know. I don't want to think about the nightmare that is awaiting me when I go back.

NICOLE

Ah yeah, gosh, your stuff left in the garden. I'm so materialistic, there's no way I would have left everything behind to rot on the grass.

MICHELLE

Just in the way each of you reacts to this particular situation, we can understand your personality.

NICOLE

Michelle, don't you get tired of analyzing everyone? You're just unable to disconnect, aren't you? How can you talk of the sea and how peaceful it is when you never stop thinking about everything and everyone?

FREDERIQUE

Perhaps you can wait before unplugging yourself and would like to tell us about Marcus and Sebastian.

MICHELLE

(Jokingly.)

What about them? They're not having an affair I hope? It would throw me right back to my childhood's greatest fears!

NICOLE

Well, you have to admit that Marcus appears to have a keen interest in Sebastian's sexuality. Perhaps he's got a problem with his own manhood. Tell me, is he having enough sex?

MICHELLE

Believe me, I have spent years psycho-analyzing Marcus...

FREDERIQUE

And the results are...?

MICHELLE

That a psychologist just cannot make sense of her own life and the life of her boyfriend.

FREDERIQUE

So you can only help others? Isn't that ironic?

NICOLE

It's even sadder than that. You can't help anyone... and this is what you learn after your 7 years in university. The day you finally understand that, they give you your diploma!

MICHELLE

Give me a break, I'm only in my second year. I'm not a Doctor in psychology! Anyway, Marcus is just like any other guy...

NICOLE

They're all a bit stupid, that's all.

MICHELLE

I think they're embarrassed with everything everyone expects of them, especially when they're so unsure of themselves. And that's how they express it. Just looking for reassurance. If anything society is to blame, parents, teachers...

NICOLE

I don't need to be a psychologist to make that same assessment.

FREDERIQUE

(They are looking at the guys...)

Look at them. Fishing, having fun, like if nothing happened. Yesterday I almost had a heart attack when...

NICOLE

(Talking to Frederique.)

You're welcome to Gidian if you want him. I'm not interested.

FREDERIQUE

Thanks, but I'm pretty sure he only has eyes for you, just like Jose. I don't know what they see in you that they don't see in me.

MICHELLE

Her drive, her ambition, her determination. They see in her what they admire the most in the perfect male model they're reaching for.

FREDERIQUE

That explains it then, I'm just a miserable Marine Biologist with no ambition whatsoever. Why would a man be interested in me? They're certainly not inspired by a low life like myself. Is that what you're saying?

MICHELLE

I was answering your question and I was talking about Nicole.

NICOLE

Now, if you want her to discuss your case, she will have to charge you by the hour because it will take years!

FREDERIQUE

(Putting her hands over her face to show that she is discouraged by Nicole but she does it in an amusing and ironic way.)

Oh dear, Nicole... what are we going to do with you?

MICHELLE

Don't worry Fred. People like Nicole are more likely to need a psychologist at one point or another, when they suddenly fail in their ambition or suffer a big setback.

NICOLE

First of all people like me never fail. And if we do, we have such an understanding of life that we accept defeat and we start all over until we succeed again. As simple as that. There is no defeat, just new challenges to overcome. We don't fall back on ourselves and get depressed till death.

FREDERIQUE

(Jokingly.)

Yeah, thinking of suicide is more in my corner. If I don't find a boyfriend soon I think I'm going to shoot myself!

MICHELLE

Now, now, don't say that. You know what, this conversation is really getting interesting, I need a pencil and paper...

NICOLE

(Ironic.)

Why don't you just ask Jose for a copy of his film?

MICHELLE

(They all laugh.)

Great idea! I will...

The guys now. The fishing lines are losing their bait but no one seems to be catching any fish.

JOSE

Now, I'll show you how to catch a fish. You put one of these thingy on here... for the tenth time... and then you throw the line...

GIDIAN

(Smiling.)

...without catching any ears or eyes in the process.

JOSE

And then you wait...

GIDIAN

...forever and you never catch anything.

SEBASTIAN

(Bored out of his mind, yawning.)

Fishing is such a great sport. Wait until I tell my parents all about it. They will never believe me.

MARCUS

Don't be sarcastic Sebas. I'm sure you prefer fishing fish than...

SEBASTIAN

Please don't start. I should have thrown you overboard last night instead of Gidian.

GIDIAN

Yeah mate! Without Sebastian I would still be in the water today. I was completely drunk. Jose was filming, Marcus was frozen... Nice to have such great friends!

JOSE

(The last sentence is said like a murmur, almost half jokingly.)

I already asked for your forgiveness and you forgave me. So shut up. And keep away from Nicole...

GIDIAN

Don't worry, you can keep Nicole. As far as I can tell she has no interest in you or me, and she is certainly not impressed with what you did last night. So at least if I can't have her, you won't either. That's why I have forgiven you, nothing can come between our friendship now.

SEBASTIAN

If only life could be so simple, literature would be boring to death!

MARCUS

Literature is already boring to death!

SEBASTIAN

And what about archeology? Fascinating I suppose?

MARCUS

Yeah! It's like the biggest mystery of all, a big puzzle that will take years to reconstruct.

SEBASTIAN

Or a few millennia.

MARCUS

Understanding past human culture and behavior...

SEBASTIAN

Unless there was another advanced species living on this planet before this humanity, I think there is not much interest in finding out how stupid we were and how long it took to get to where we are today. If anything we're just finding out now that evolution is going backwards and perhaps it is time to get back to the old ways. I don't see anything interesting today in arts that compares with the classics and other periods of the past.

GIDIAN

(To Sebastian.)

Are you always so cynical about life? God, what's wrong with you? You are intelligent, I'll give you that, but what's the point if you can't enjoy yourself?

SEBASTIAN

We're not here to fish, we're here to find out what happened to all the others before us!

JOSE

We'll get there, don't worry. We might regret it, but we'll get there.

SEBASTIAN

There isn't much to motivate me these days, that's true. I'm sorry if I am depressing everyone, if such a word exists in your vocabulary. I've always been living an existential crisis and I have spent most of my life trying to find an answer to it.

GIDIAN

Gosh Jose, why have you asked him to come on board? Aliens might decide against meeting with us because someone here might send too many negative energies into the sky!

SEBASTIAN

Jose understands that my only motivation is exactly the mystery of the Bermuda Triangle. Finding out something else to this life that could possibly answer my crisis. I'm tired of all this normality, this perfect society with perfect jobs and successful small achievements. I want more from life, more than I could ever find without trying to explain the universe and the parts humans play in it. If there is something more to this existence, it is here that we will find out.

MARCUS

Well, I hate to say this Sebas, but I have to agree with you on this one. Perhaps we are more alike than I thought. Maybe we should move on.

JOSE

Not before I catch a damn fish, that's for sure! And I'm the captain here! My bait keeps disappearing but no fish is biting. It does not make any sense. We will scuba dive and find out for ourselves what's wrong with the fish around here.

FREDERIQUE

(She overhears the last sentence.)

Scuba dive! What a great idea, finally I can explore the surrounding marine species!

SEBASTIAN

Oh God...

MARCUS

Who knows Sebastian, part of your answers may be down there too. With so many ships and airplanes that crashed in these waters, we might find some wreckage. That's also an interesting mystery, the lack of wreckage found despite all the research that went on. I am bang on for going under, there is certainly nothing to be seen over here.

SEBASTIAN

(Suddenly happier, smiling at Marcus.)
Perhaps... yeah! Why not.

So Marcus and Frederique go under water to explore the area beneath the boat with the hope of perhaps finding the wreckage of lost ships and study the surroundings. We will get a fright as Frederique, interested in certain species, will take some time to resurface.

FREDERIQUE

OK, I'm ready!

MICHELLE

Are you sure you know what you're doing?

FREDERIQUE

No, but who cares?

MARCUS

(They go down after this sentence.)
I'm ready too, I'll be there to help her if anything happens.

NICOLE

Finally some action. Hopefully they will find something.

SEBASTIAN

This isn't a TinTin adventure, they're not going to find treasure down there.

JOSE

No, they could find much better: answers!

SEBASTIAN

Is it worth scuba diving here instead of the X on the map?

NICOLE

Well, let me try to go and figure out how far we are from the coordinates. Perhaps it is worth it after all?

MICHELLE

(To Jose.)

I don't understand why you sent Marcus instead of going yourself.

JOSE

Because I want to film them when they swim to the surface all excited by their discoveries.

MICHELLE

OK, but why Marcus?

JOSE

Because he knows what to look for.

MICHELLE

(Resigned.)

Ah, it's true.

There is a cut here to show that some time has passed.

NICOLE

(Coming back all excited!)

Guys, guys! Come and look at this!

CUT TO:

INT. DAY 2. INSTRUMENTS GONE CRAZY

Nicole will realize that there is something wrong with the ship's compass, it seems to be pointing in every direction, no longer indicating the magnetic North. They understand that the instruments on board of the boat are behaving erratically. They may be going off course. They try the ship's radio to contact the coast guard to establish their position only to find that this is also malfunctioning.

JOSE

(They all follow Nicole except for
Michelle who stays to supervise.)

What, what!

NICOLE

The ship's compass! It's going crazy! It no longer points
to the magnetic north, it's all over the place.

JOSE

It's not only the compass. Look at these needles,
everything is behaving erratically.

GIDIAN

How long has this been going on? We may be off course!
We will never reach our destination.

JOSE

On the contrary. Everyone else must have gone through
the same process. We knew the compass would be the
first thing to go.

GIDIAN

Mmh, perhaps it would be prudent to go back.

NICOLE

Are you mad? This is the first sign that we are on the
right track. We have to continue.

SEBASTIAN

I agree.

GIDIAN

We'll just have to see what the others will say.
Frederique is not going to like it. We should at least
radio the coast guard to find out our position.

JOSE

Yeah, good idea.

NICOLE

(Trying the radio.)

Let me try the radio... hello! Hello! Is there anyone
receiving me?

JOSE

This is not how you speak on a radio when you're at sea!

NICOLE

Well, how do you speak to a radio when at sea?

JOSE

I don't know. Identify yourself first.

NICOLE

(Trying different frequencies.)

Here is the boat Santa Maria, is anyone receiving this broadcast? Hello? Anyone there? Hello?

SEBASTIAN

It does not seem to work. Is there not an emergency channel?

NICOLE

I don't get anything. I think it's out of order.

JOSE

Let me try, you're useless.

NICOLE

I'm not useless! Go for it if you think you can do better!

JOSE

(Jose looks at it and tries it.)

Here is the boat Santa Maria, is anyone receiving me? Hello? Hello?... I can see it's not working.

MICHELLE

(Coming to them in a panic.)

I don't know what's going on here, but how long can they stay under water?

JOSE

(They all rush back to the end of the boat after this line.)

Oops! They should resurface now or they will run out of oxygen!

CUT TO:

**EXT. DAY 2. BACK OF THE BOAT. MICHELLE AND MARCUS
ARE MISSING**

MICHELLE

Where are they!?

NICOLE

Don't worry, I'm sure they're fine.

MICHELLE

No, I'm sure they're not! What's taking them so long?

NICOLE

Jose, are you filming her? From a psychologist's point of view this behavior might be interesting to analyze later on.

MICHELLE

Nicole, it's really not the time to joke around. Lives are at stake! Should we go down to get them? Maybe they don't realize they have no oxygen left?

JOSE

Right! Gidian and Sebastian, get ready to go down! It's an emergency!

MICHELLE

They're coming up, at last!

MARCUS

(Finally resurfacing while Gidian and Sebastian are getting ready.)

Phew! I thought I was not going to make it. Where's Fred?

NICOLE

You don't know! She's still down there! How can you have lost her?

MARCUS

I tried to stay with her as long as I could but she kept finding interesting things to explore and then I lost her. I looked around as long as I could, believe me!

JOSE

Any wreckage?

MICHELLE

Jose! How can you ask such a senseless question at a time like this! Marcus, you need to go back! You need to save her!

NICOLE

It's certainly getting critical!

SEBASTIAN

We're going, move out of the way!

MARCUS

(Getting back on board.)

I'm sorry, I didn't know what else I could do. Last time I saw her she was in that direction.

MICHELLE

(Sebastian and Gidian are going down.)

You should have come back up much earlier, we would have sent the others to find her. Now there's no time left!

NICOLE

She must be very weak now, or even dead.

JOSE

Let's not over dramatize everything. They will find her. So, Marcus, any wreckage?

MARCUS

Sorry mate, nothing, I'm afraid.

JOSE

Bah, perhaps later at another location.

MICHELLE

What are they doing?

MARCUS

I should have stayed with her. I'm blaming myself. Looking for wreckage when your partner is lost.

MICHELLE

Oh Marcus...

There is a cut here to show that some time has passed.

SEBASTIAN

(They finally resurface with Frederique.
He takes off her mask.)

Here! Quick, get her on board!

MARCUS

(Helping to get her on board.)

Where was she?

SEBASTIAN

Would you believe she was right in the middle of a shoal
of fish?

JOSE

(Laughing.)

So there are fish down there. That's one question
answered.

SEBASTIAN

Plenty of fish. Extraordinary that none of them appeared
interested in your bait.

GIDIAN

(Trying to resuscitate Frederique.)

Come on Fred, you can make it! Breath, breath!

FREDERIQUE

(Regurgitating water and coming back
to life.)

Ah! Gidian. I have you to thank for saving me?

GIDIAN

And Sebastian. He saved both our lives in the last two
days. It must mean something!

FREDERIQUE

I would like to think that it means something.

GIDIAN

(He kisses her this time and she is quite
happy.)

Come on baby, let's get you warm.

SEBASTIAN

I'm always glad to be helping in every way I can.

MICHELLE

This is so romantic! They will love each other for life,
both having survived an incredible ordeal.

NICOLE

(Doubtful.)

Perhaps.

CUT TO:

EXT. DUSK 2. TURNING BACK OR CONTINUING?

A discussion starts about turning back. They are worried they may get lost and perhaps this is all there is to the Devil's Triangle: people get lost and turn around in circles for days until they run out of gas. As there is no wind to speak of, even sailing is not a possibility.

FREDERIQUE

(All wrapped up in a blanket, in the arms of Gidian.)

So I'm told we are lost. The compass and the radio are out of order.

NICOLE

(Excited.)

Yes but we must be close to our destination!

JOSE

(Overjoyed.)

Excellent!

FREDERIQUE

Are you both mad? Don't you think we have suffered enough, now? We should go back!

SEBASTIAN

Is this also what you want Gidian?

GIDIAN

Why do you ask?

SEBASTIAN

Just a feeling that you may now share Fred's opinion.

GIDIAN

To be honest I do, sorry for disappointing you. I faced death yesterday and again today. Twice is enough. Also, maybe people around here just get lost, turn around in circles until they run out of gas or continue right towards Africa thinking they're going back to Fort Lauderdale.

SEBASTIAN

It does not explain those boats found with no one on board, and all their things left as if they suddenly disappeared.

MARCUS

(Michelle is in his arms.)

We've been unlucky but I believe we're all right now and we should continue. What do you think baby?

MICHELLE

I'm fine. I don't mind going back, I don't mind continuing.

JOSE

We have to assume that anyone else who might have disappeared must have come across the same problems as us. In order to follow in our predecessors' path, we must continue. After all it would be stupid to abandon our voyage as soon as the first of the signs that we may be on the right track happens.

NICOLE

I agree.

GIDIAN

(To Frederique, romantically.)

Will you be fine?

FREDERIQUE

(Completely in love.)

In your arms, I would be fine anywhere, even in the Devils' Triangle.

CUT TO:

EXT. NIGHT 2. FIRST STRANGE ENCOUNTER

They enjoy cooking and eating fish, talking about the fact that they may be entering the mysterious zone. They invent horror stories frightening some of the crew and creating laughter amongst others.

SEBASTIAN

(He takes a small fish, immerses it in a bowl with mixed eggs, then in a bowl of flour and finally he puts in the pan where other fish are cooking.)

These are the last ones, for Jose.

MICHELLE

I'm impressed, they're good! What about you? Aren't you going to have any?

SEBASTIAN

I'm vegetarian and I don't eat fish anymore.

NICOLE

Where did you learn to cook fish?

SEBASTIAN

My parents were fishing all the time when I was young. I've spent years sitting in a boat with my dad fishing in lakes with no fish in them.

NICOLE

Sounds boring. Not sure if I would have survived.

SEBASTIAN

Sometimes I didn't know what to do to keep awake or even to get the time to pass. For hours I would tell my dad what went on in the last episodes of Gilligan's Island. Eventually I had to tell him I hated fishing.

MICHELLE

How did he react to that?

SEBASTIAN

I think he was hurt. He went with my mom after that, and then with his new wife later on, and then his other wife. He never ever asked me again to come with him and I feel bad about it. Anyway, I believe fishing is cruel.

JOSE

Never mind, at least you learnt to cook fish. Everything happens for a reason.

MARCUS

Your dad had three wives?

SEBASTIAN

And about 100 mistresses.

MICHELLE

That explains a lot, you're traumatized by your dad.

SEBASTIAN

Why would I be traumatized by my father's life?

MARCUS

It's not normal to have three wives and so many other women on the side.

SEBASTIAN

As far as I can tell, it is normal. People do divorce a lot, and they do remarry a lot, and they certainly have sex on the side when the opportunity presents itself. Isn't that true?

MICHELLE

I guess so.

SEBASTIAN

So don't try to tell me what's wrong with me. I was born depressed, that's all. No one is responsible and there is nothing you can do about it!

MICHELLE

Have you ever had any suicidal tendencies?

MARCUS

Under these circumstances, I think we all could.

SEBASTIAN

We are after answers to the mystery. That gives me a reason to live. Now eat your fish before they get cold.

NICOLE

We must be where we wanted to be by now. What do you think Gidian?

GIDIAN

Possibly, there is just no way to know.

JOSE

Anything could happen. I want the camera on continually. I don't want to miss a thing.

FREDERIQUE

And what are we expecting exactly? Mermaids, Sirens, UFOs?

NICOLE

Or an USO, an Unidentified Submarine Object.

FREDERIQUE

These things exist? I've never heard of them.

NICOLE

Plenty, one reported every minute somewhere in the world.

MICHELLE

Really? So they are aliens living under water? In some sort of underwater city?

NICOLE

God knows. I think it's just a UFO that goes underwater and sometimes just emerges in front of you.

FREDERIQUE

They've been seen around here?

JOSE

Sort of. There were reports of things emerging from the water, but it did not start to fly away at incredible speed.

FREDERIQUE

Phew!

JOSE

There are much worse reports about things that have happened within the Triangle...

FREDERIQUE

Please not now! I don't want to hear about it.

JOSE

All right.

MARCUS

Well, if it's all the same to you, Michelle and I are going to bed. We had quite a day, we're going to sleep very well tonight whatever.

FREDERIQUE

Me too. It was an exhausting day and there is something very romantic about sleeping on a boat.

GIDIAN

(Smiling.)

See you guys!

SEBASTIAN

Disgusting how quickly they fall back into these little rituals.

NICOLE

Jealous, Sebastian? Don't worry, you will too one day find the love of your life and then you will understand why we spend our lives repeating what has been done for thousands of years.

SEBASTIAN

Never, I will die alone.

MARCUS

And a virgin.

SEBASTIAN

Better that than being just like everyone else. I'm going to bed alone.

NICOLE

I'm tired too. Jose? Are staying up?

JOSE

Yes I will. I want to meditate.

SEBASTIAN

You mean you don't want to miss anything that might happen.

JOSE

OK, OK, I admit it! From now on I believe someone should always keep watch.

SEBASTIAN

With a camera ready to film the proof of anything that might happen...

JOSE

Exactly. And as you understand it so well, and since you will be all alone tonight, I will wake you up at around 3 am to relieve me.

SEBASTIAN

OK, I love to look at the stars anyway, it's inspiring.

They finally retire to their cabins for the night except Jose.

Once everyone is in bed, Jose is still on deck unable to sleep. He hears an eerie reverberating sound, drawing him to the stern of the boat.

JOSE

(Filming as he goes along.)

What's that noise?

He sees a blue glowing flickering light from deep under the water. Whatever is emitting this light seems to be coming closer and closer towards him, emitting bubbles.

JOSE (CONT'D)

(Frightened.)

Oh my God, what's that?

The tension builds and builds as he is experiencing the phenomenon. He is peering over the edge of the boat filming this strange event, trying to make out what the flickering light is. He then starts to hear this humming, musical sound and girls' voices echoing in the background.

JOSE (CONT'D)

I can't believe it! Something's happening!

As the object is about to emerge from the water, he stumbles falling backwards on the deck.

JOSE (CONT'D)

Aaahhh! Nooo!

By now everyone is awake, wondering what all the noise was about. Seeing how shaken Jose is, Nicole comforts him while Gidian starts to suspect foul play.

NICOLE

Jose, what happened? What's going on?

GIDIAN

(Dumbfounded.)

What's happened now?

Jose is sweating and he is trying to get up to see down below if it was just a dream. He is convinced that something is down there and he goes out to look with everyone around him, not seeing anything.

JOSE

(In a panic state.)

There is something down there, it was coming to the surface. A blue light, with bubbles...

GIDIAN

I can't see anything. Nice try... but it won't work.

JOSE

I'm telling you, there were voices as well, girls' voices.

FREDERIQUE

Oh no! It's happening to us! We'll all die!

GIDIAN

You could have been a bit more original. This is what has been reported by the others.

JOSE

What can I say, I heard them too!

FREDERIQUE

That's it, we're doomed!

GIDIAN

(Taking Fred in his arms.)

Don't worry, he's just fooling around. It's not true!

MICHELLE

How much did you have to drink tonight? Perhaps you imagined it. You are the one who is the most affected by this whole story, you planned all this.

GIDIAN

You're obsessed with the Bermuda Triangle. Seems normal you would invent your own stories to get the attention, prove that this was not useless.

JOSE

Nicole, you at least must believe me!

NICOLE

I'm sorry Jose, there's nothing down there!

JOSE

There is! I know, I can feel it.

FREDERIQUE

Please don't say that!

NICOLE

It could just be sea gases. Fred must have heard of them.

FREDERIQUE

I did, but they don't come with blue light and strange noises.

NICOLE

There must be another scientific explanation for those.

Then he remembers that he filmed it! Unfortunately the camera is not playing back. His friends don't seem to believe his story. He assumes that what is affecting the controls of the boat is also affecting his camera. He is left alone wondering if anything they will film from now on will record. He is not happy about that eventuality. But they will continue to film with it and later they will be able to play it back.

SEBASTIAN

(Picking up the camera and the battery now detached from it.)

Is it possible you forgot to film it?

JOSE

(Installing the battery and reviewing the tape.)

Of course, I was filming! Give me the camera!

GIDIAN

I bet it's broken now.

JOSE

I can't get it to play back!

GIDIAN

Just what I thought. How convenient.

JOSE

Give me a minute... the damn thing is not working.

NICOLE

So we've lost a camera then.

JOSE

I think it can still film, though. Perhaps it will work tomorrow or when we move away from here.

FREDERIQUE

Soon I hope! Are you convinced now that there are phenomena in this world that should remain a mystery?

JOSE

I want answers, I want proof.

SEBASTIAN

Me too.

JOSE

So you believe me?

SEBASTIAN

Yes I do. I've never seen you in such a state. And you're not a good actor, I don't think you invented this.

MICHELLE

Perhaps not, but it might all be in his head. I've studied hundreds of cases like this. The mind is a powerful tool and it's unpredictable.

NICOLE

I suggest we all go to bed and tomorrow we can discuss it.

JOSE

All right. Enough emotions for one night. In a way I'm pleased, something happened and there's maybe more to understand. Sebastian, you keep watch and please use the other camera. Don't miss anything and don't forget: if you hear anything, look under the boat!

SEBASTIAN

I will... just go to bed.

CUT TO:

EXT. MORNING 3. DEAD BIRDS AND FISH FLOATING AROUND THE BOAT

The next morning Frederique is shouting and crying on the deck. The others arrive after waking up. All around the boat they can see hundreds of dead birds and fish floating in the water. Sebastian, who fell asleep in the corner, runs to the edge of the boat vomiting after viewing the scene.

SEBASTIAN

(He fell asleep in a corner of the boat. He is awakened by Frederique shouting. He instinctively started to film her.)

Fred?

FREDERIQUE

(Shouting and crying.)

Oh no! No, no, no, no, no! What's going on! Everyone, wake up!

SEBASTIAN

(Frightened.)

What's wrong? Did you hurt yourself?

FREDERIQUE

(Sobbing.)

Look overboard!

SEBASTIAN

(The boat is surrounded with hundreds of dead birds and fish floating on the surface of the water. He drops the camera and the image is picked up by Jose filming Sebastian vomiting by the side of the boat.)

Aarrgh... Pff, pff.

JOSE

(To Gidian and Michelle.)

I knew I wasn't crazy or inventing things. Look at that! Something must have happened yesterday, otherwise how do you explain this?

NICOLE

All right, in that case it would explain the fish, but what about the dead birds? What could do that?

SEBASTIAN

(Coming back to life.)

This is disgusting. I've never been so happy to be vegetarian.

They are obviously shaken, they cannot believe it. They are trying to figure out how and why all these creatures could have been so mysteriously killed. They all turn to Frederique. She has come across nothing like this before in her studies. It does not make any sense, there are no logical explanations. They decide right then to throw away the fish they caught yesterday.

MARCUS

I'm not eating any fish anymore, that's for sure. I will throw them away.

FREDERIQUE

(Shivering.)

What could have killed them?

NICOLE

(Frightened.)

More importantly, can it kill us too?

FREDERIQUE

Why are you looking at me?

NICOLE

You're the marine biologist, you tell us.

FREDERIQUE

I've never encountered anything like this in my studies.

MARCUS

(Throwing away in the water the fish caught yesterday.)

There, a few more won't make much difference.

SEBASTIAN

Could a strong electromagnetic field be responsible?

NICOLE

Which could affect both the air and the water?

JOSE

Someone or something living under water might be responsible?

GIDIAN

Not your USO from yesterday!

JOSE

You still doubt me after that?

GIDIAN

I have to say, this is quite freaky.

FREDERIQUE

Can we move away from here?

JOSE

I think we should investigate. That's why we're here. Marcus should go scuba dive.

MARCUS

I'm not going anywhere! I'm not crazy!

SEBASTIAN

(Jose looks at Sebastian.)

Don't look at me, I'm not going down either with all these corpses in the water.

They realize that their watches have all stopped at around the same time as Jose saw whatever it was coming from the seabed last night. The instruments are still acting erratically despite the perfect weather conditions and this freaks them out even more.

NICOLE

My watch has stopped!

MICHELLE

Mine too, at 3 am on the dot! I noticed that this morning.

NICOLE

That's the time on my watch!

MARCUS

I'll go get my alarm clock.

JOSE

3 am? It's the time I saw that thing yesterday under the boat, I'm sure!

MARCUS

(Coming back.)

My alarm clock also stopped at 3 am! There's no way to tell what time it is!

The crew is getting agitated, even a bit crazy. They argue all the time, bitching at each other. Tensions are running high. It is not immediately evident if it is due to boredom, or normal existing conflicts getting out of hand due to close proximity in a small space, or if perhaps an external force is at work. Sebastian stands alone in the middle of all three couples who all argue, filming them and wondering what is going on.

FREDERIQUE

(She goes to take Gidian in her arms but he pushes her away.)

What's wrong?

GIDIAN

Nothing, just leave me alone for a while.

SEBASTIAN

(To himself but we hear it on camera.)

Already bickering?

FREDERIQUE

Why? I need affection, tenderness!

GIDIAN

What? All the time!

FREDERIQUE

Yeah! That's called being in love!

GIDIAN

What are you talking about! It's been one day!

FREDERIQUE

And already you turn out to be a creep! I should have known!

GIDIAN

It's always the same with you girls, we're all pigs to you, right?

SEBASTIAN

(Moving away from them and getting closer to Michelle and Marcus arguing.)
OK, we'll leave them alone to have their first lovers' tiff.

MICHELLE

Marcus, could you go and get me some headache tablets, please?

MARCUS

Go get them yourself!

MICHELLE

All right, then! I'll go and get a bigger headache in the process!

MARCUS

You always have a headache! You think too much!

MICHELLE

And you! You never think at all!

MARCUS

Finally the truth comes out! I was never good enough for you or your parents!

MICHELLE

What are you talking about?

MARCUS

I know what you think of me, you don't hide it very well. Your constant analyzing, your damn psycho-babble... You think you're intelligent, but you're not. You've just become a monster and I pity your future patients!

MICHELLE

So that's what you think of me? I can't believe it! I think this relationship is over!

MARCUS

You damn right it's finished! I can't live like this anymore!

SEBASTIAN

(Talking to himself and moving towards
Nicole and Jose.)

I didn't know the pressure was running that high. Oh,
oh, looks like the third couple is also arguing.

NICOLE

It's all your fault! You're just a careless bastard!

JOSE

What do you mean my fault! You were bang up for it,
you bitch! You did all the research with me, you planned
as much as I did for this! You're just keeping a low
profile on board so no one can blame you! You wanted
to come here more than me!

NICOLE

That's not true and you know it! If I had planned this, I
would have hired better people, professionals! Not a
crazy guy like you, capable of losing it as soon as there's
a difference of opinion!

JOSE

If you were not playing so hard to get, I wouldn't have
to get rid of the competition. Your ambition has blinded
you to the realities of life!

NICOLE

What realities of life? Sucking your dick? Is that what
you want from me?

JOSE

Love! I'm talking about love! Obviously you don't know
what it means! You need to be taught!

NICOLE

I'd rather learn from Sebastian than you! At least he is
stable and caring, even if he's a fag!

SEBASTIAN

(Dropping the camera which is
immediately picked up by Jose.)

Wow! Never in my life have I been so insulted! This is a
hate crime, you ignorant! I could sue you for this!

NICOLE

Just wake up and smell the coffee! You're a queer, just
accept it and we will respect you a bit more! You're the
least assuming person I know! Nobody denies their
nature like you do!

SEBASTIAN

Perhaps it's bigots like you that make it impossible to tell even our friends who we really are! Anyway, as long as you never had a girlfriend or a boyfriend, who are you? I never saw you with a guy, you could very well be a lesbian for all I know! Worse, you act like a man, you hate like a man, you might as well be a man!

NICOLE

Well at least I'm not weak like you! I assume who I am and I'll get somewhere!

SEBASTIAN

(At that point he is red and there's water in his eyes.)

Run, my friend, run all you want! You'll just reach rock bottom faster!

MICHELLE

(Coming slowly behind Sebastian and posing her hand on his shoulder to calm him down.)

Sebastian, you can stop now.

NICOLE

(Suddenly realizing what she just did.)

Oops. I'm sorry... I'm sorry. I don't know what's gone into me.

SEBASTIAN

I feel so ashamed. I guess it's one way to come out.

JOSE

We all knew anyway, what's the big deal?

SEBASTIAN

You talked about it, but I never acknowledged it. Until I admitted to it, it was still only a rumor.

MICHELLE

You were not exactly denying it either.

SEBASTIAN

Despite what Nicole think, I have a lot of integrity. I do not lie to escape a situation. I just avoid the problem.

MICHELLE

Be careful, or else you might avoid your life altogether and live only to regret it.

SEBASTIAN

I know, I'm not stupid. And Marcus certainly didn't help!

MARCUS

I'm sorry. It's like a mystery, you know. Until you know for sure what is going on, digging like I did was the only way to get you to admit it, to solve the puzzle.

SEBASTIAN

Nicole did a great job of it, with the shock method. Anyway, let's not talk about it anymore. I would like to go back to my shadow.

JOSE

It's too late now. You're out.

SEBASTIAN

(Suddenly realizing that everyone is circling him and that he is the center of attention. After these lines they will suddenly break the circle and feel bad for their own shortcomings.)

What's wrong with you all? You were all fighting with each other until I was dragged in!

MICHELLE

(Michelle, as a psychologist, is having a field day trying to explain all these outbursts.)

I know, I can't explain what happened. Must be stress, and living on top of each other can't help.

FREDERIQUE

Even though we have the whole open sea to breath?

MICHELLE

Could be high magnetic fields, they have been known to affect the mind.

MARCUS

Perhaps hundreds of dead fish and birds are to blame?

Out of the blue Jose takes all their provisions and throws them overboard. At which point no one wants to continue. They want to go back. The problem is that they don't know where to go. They can see an island in the distance and they are overjoyed. They decide to head in that direction.

NICOLE

(Seeing suddenly that Jose is throwing all the provisions into the sea.)

What are you doing? Stop him!

JOSE

(Finishing throwing all the food in the sea.)

We won't need that anymore.

GIDIAN

This is crazy! That's all the food we have!

MARCUS

(He takes a net to fish out what is floating.)

Quick, Sebastian, we need to rescue what we can!

SEBASTIAN

(Holding Marcus while he's trying to reach the food.)

Careful! Unfortunately most of the food went down.

MARCUS

Don't get any idea while holding me...

SEBASTIAN

Please. You would never have thought of it an hour ago.

MARCUS

(Getting back on the boat and showing a few things.)

That's all I was able to save, short of scuba diving, but it's too deep here, we would never get it back.

NICOLE

What was going through your mind?

JOSE

To be honest, I don't know. I thought we would not need it anymore. At least we still have beers and Chiwawa.

FREDERIQUE

Very funny. We can't live on that. Now I think everyone will agree that it's time to head back to Fort Lauderdale.

NICOLE

There is no discussing it now. We have no choice.

GIDIAN

But in which direction should we go, the compass and the radio are still not working. We could easily make a blunder and try to reach the African coast. Then we would be lost forever.

MARCUS

All that because Jose went mad and threw away our food!

MICHELLE

Perhaps he is not responsible for his actions. You mentioned people before us, like captains, acting frantically, without knowing what they were doing. We're talking high magnetic fields, but it could also be natural microwaves affecting our brain.

NICOLE

Microwaves now... what next? Nuclear clouds? Jose has always been crazy, he's always lived in his own universe that only he can understand.

SEBASTIAN

And you also need him to do his coming out, is that right? Does he have to accept his condition and shout it everywhere too? Maybe life will be better now that we all know he's deranged and he was born like that?

NICOLE

Stop it, or I'll take my apology back.

SEBASTIAN

You never meant it in the first place. You're certainly not forgiven.

MICHELLE

(Loudly to stop the others.)

Now that we know there may be something in the air affecting our minds, let's try to make a concerted effort to counteract the effects. We're all tired, we're all disillusioned, and we need to keep calm and try to be nice to each other. Or else I'm pretty sure we will start to kill each other any time soon.

FREDERIQUE

So what do we do? Pick a direction and hope for the best? What a great plan!

SEBASTIAN

(Getting the binoculars.)

Let me see if I can find any landmark, before it gets dark.

MARCUS

Great idea.

NICOLE

And I'm going to try the radio again.

MARCUS

Great idea. And I should...

MICHELLE

...get me some headache tablets.

MARCUS

(Kissing Michelle.)

Of course baby, I'm so sorry. I don't know...

MICHELLE

Don't worry, I don't think any of us were really ourselves, even though I seem to be the only one here admitting it.

SEBASTIAN

(Shouting! And everyone rushing to him.)

An island! We're saved!

FREDERIQUE

Oh thank God! I just hope it is inhabited.

SEBASTIAN

Around here? You must be joking. There is not even one single island left in the world without its five star hotels in every corner.

MICHELLE

(To Sebastian.)

You strike me as someone who would love to live alone on an island.

SEBASTIAN

You've uncovered me completely. If this island does not have a five star hotel, you can leave me behind. But right now, let's move towards the island!

GIDIAN

(Starting the boat and moving towards the island.)

With pleasure!

FREDERIQUE

He he!

MARCUS

Yee pee!

JOSE

(He seems unhappy about the island.)

Mmh.

CUT TO:

EXT. DUSK AND NIGHT 3. THE ISLAND IS GETTING CLOSER

Everyone is on edge and happy about the island, wondering if it is inhabited. As they get closer they can hear girls' voices, giggling and laughing. They believe it comes from the island but Jose is not convinced. He heard the same voices last night. He gets back his DAT and film, and this time it works. He plays back what he saw and heard yesterday. Everyone is freaked out, they are out of their mind. It is not possible the voices could come from the island as yesterday they were nowhere near here.

FREDERIQUE

This is very exciting.

JOSE

Only if it is inhabited.

NICOLE

Don't be so negative.

JOSE

I take it the radio is still out?

NICOLE

Yes. Pointing out the negative again?

JOSE

Sorry for asking.

SEBASTIAN

(Still looking with the binoculars.)

How long has it been since we left?

MARCUS

Don't know, 45 minutes to an hour?

SEBASTIAN

The island is not getting any closer, it must be really far.

NICOLE

Don't worry, we'll get there.

JOSE

Eventually, I guess. Oh, by the way, the sun is going down.

FREDERIQUE

Yes! We know it's getting dark, but we will reach that island whether you want to or not!

JOSE

No need to become hysterical...

There is a cut her to show that some time has passed.

SEBASTIAN

Finally this island appears to be moving our way.

MARCUS

You mean we're getting closer.

SEBASTIAN

What's the difference?

MARCUS

There's a big difference. The island does not move, we are.

SEBASTIAN

Not according to Einstein... It's simply just not possible to tell which one is moving.

MARCUS

You've pushed your theories too far. What you're saying is that the island could be moving towards us, which is impossible.

SEBASTIAN

For a moment there I thought it was moving away from us! Like an illusion.

MICHELLE

You find a mirage in the desert, not at sea.

MARCUS

There are records of a mirage occurring at sea.

MICHELLE

Why am I not surprised?

MARCUS

Did you hear that?

MICHELLE

What?

MARCUS

Voices.

SEBASTIAN

I didn't hear anything.

GIDIAN

(Shouting so he can be heard.)

I heard it too!

SEBASTIAN

What was it?

MARCUS

(After he says it, everyone can hear them.)

Girls' voices. Laughter.

SEBASTIAN

Oh yes, I can hear it too. It must come from the island, but we're still far.

JOSE

(He sits down with his equipment, checking the film from yesterday.)

It's not coming from the island. Remember? I heard the same thing yesterday, even though no one believes me.

I'll check if the camera can play back the roll from yesterday.

MICHELLE

Could we be imagining this?

MARCUS

I don't think so.

MICHELLE

But I could not hear it the first time, neither Sebastian. Only... sorry Sebas... only men could hear it at first.

SEBASTIAN

You mean only straight people. Last time I checked, I was still a boy.

MICHELLE

It's only after you mentioned it that suddenly we could hear it too.

JOSE

(They all look at the film on camera except Gidian who is still piloting the boat.)

There, look and listen. This is what I saw yesterday.

NICOLE

Oh god, you were right!

FREDERIQUE

This is not happening!

JOSE

(Leaving to show Gidian the tape.)

Sorry, I need to show Gidian. That should shut him up!

FREDERIQUE

I'm getting really frightened now. And Gidian is piloting... Sebastian, I would not normally ask, but can you take me in your arms?

SEBASTIAN

(Taking her in his arms.)

Come here, I will protect you if your boyfriend won't.

NICOLE

I don't understand. The voices must come from the island.

SEBASTIAN

Or...

MARCUS

Or what?

SEBASTIAN

Or we were here last night, near the island. Which would also explain the light. Someone must have been below in the water.

NICOLE

It's not possible. It took us all day to get here, last night we were miles away from this island!

MARCUS

Don't forget, the same voices were reported by Columbus and Alberto Marquez.

NICOLE

Oh yeah, that's it! Have they ever reported an island?

MARCUS

Not that I know of.

SEBASTIAN

Except perhaps the island from the Greek mythology, sounds like the song of sirens to me!

FREDERIQUE

This is not possible, it's a myth!

MICHELLE

It's getting harder to think it could be our imagination. We've all heard it and other boats heard it before us. It cannot be a coincidence.

SEBASTIAN

You know, it reminds me of ghosts, residual manifestations.

FREDERIQUE

You've read about that too?

SEBASTIAN

Anything paranormal or strange interests me. Residual ghosts are seen when living people over time left an imprint in the surrounding atmosphere, rocks or walls. It happens especially in critical times or when these people were living something extreme. Sometimes it's just noise.

FREDERIQUE

Are you saying we could be hearing the voices of dead people passing here thousands of years ago? This is just perfect!

SEBASTIAN

It would explain why many other sailors would hear it when crossing this part of the Triangle.

MARCUS

But how, there are no rocks or walls here, where would it be recorded and from where is it played back?

JOSE

And it does not explain the blue light and the bubbles.

SEBASTIAN

It could. Perhaps it is recorded at the bottom of the sea, the atmosphere, I don't know. But it is usually visual and sound.

FREDERIQUE

So they would have sank, they died?

SEBASTIAN

I would think so, it is usually associated with extreme events, filled with energy. And since this place appears high in geomagnetic fields...

NICOLE

You can feel the electricity in the air.

SEBASTIAN

Yes, you can. It's exhilarating.

FREDERIQUE

I don't think so! I'm out of my mind! Where's that island?

As they get closer, the island disappears with the night. They still think it is there and they want to reach it at any cost. Eventually they have to give up and they decide to stop for the night as the island is nowhere to be found.

SEBASTIAN

It's too dark now, the island cannot be seen anymore.

NICOLE

If we continue straight, we should reach it.

FREDERIQUE

Can you see any light? If there are people on that island, we should see something.

SEBASTIAN

No light. Nothing. It's a dead island.

FREDERIQUE

Oh noooo!

SEBASTIAN

I suggest we stop for the night, just in case.

FREDERIQUE

Just in case what?

SEBASTIAN

Just in case we pass the island by without knowing.

NICOLE

I agree. Gidian! Stop the boat, we will continue tomorrow morning!

GIDIAN

(Stopping the boat for the night.)
Good idea! I can't see where I'm going!

MARCUS

I'm so hungry! I could eat a whale!

FREDERIQUE

You saw a whale?

MARCUS

I could eat a whale, I didn't see one.

FREDERIQUE

Ah. I'm hearing what I want to hear.

MICHELLE

Now you're coming to your senses.

Suddenly things appear to be circling around and underneath the boat, indefinable huge shadows. In their hysterical state, their accounts of what each of them has seen contradict each other, ranging from mermaids to huge sea creatures.

FREDERIQUE

(We hear something like a splash.)

What's that? Did you see something jump out of the water? I heard something!

NICOLE

I've heard it too!

FREDERIQUE

Look! Look! It's moving all around the boat!

JOSE

You're right! There's definitely something there, circling the boat!

Suddenly we hear a big bang and the boat is shaken violently.

NICOLE

It will sink us, whatever it is!

GIDIAN

This is it, we're gonna die!

JOSE

Oh my god, did you see the size of that thing?

FREDERIQUE

What is it?

SEBASTIAN

I don't know, there are many of them.

FREDERIQUE

Let's rationalize. It could be sharks, whales, dolphins, I need to think... what has been reported in these waters?

JOSE

Looks like sea monsters to me!

FREDERIQUE

Ooooooh... did you see that? This is nothing I read about before!

JOSE

Oh look, isn't that a mermaid?

GIDIAN

You're not serious?

JOSE

Yes, that was a mermaid, an evil one by the look of it!

MICHELLE

It's all in your imagination, it's not possible.

MARCUS

I saw it too! It's a mermaid!

SEBASTIAN

I don't see any mermaid.

NICOLE

I don't either. They look like big fish to me. Though I can't really make out what they are.

JOSE

I see a big object, circular, almost like a swimming saucer.

MARCUS

Where? I don't see it!

JOSE

There, don't you see the lights?

MARCUS

No!

SEBASTIAN

You're crazy. I don't see anything.

MICHELLE

This is madness.

FREDERIQUE

I see it too! It's huge!

GIDIAN

Where? I can't see anything!

The boat is shaken again, this time the boat almost sinks. They all kind of shout at this point.

FREDERIQUE

Ah!

NICOLE

Heek!

MARCUS

Michelle!

SEBASTIAN

Move to the right, everyone, or else the boat will sink!

Everyone is moving to the right inside of the deck to bring back the boat to the horizontal.

JOSE

Phew! We did it! All right, Gidian, start the boat, we're out of here!

GIDIAN

(Starting the boat and leaving the area.)

I'm on it!

Suddenly, everything gets back to normal.

FREDERIQUE

I think it's over, they're not following us!

JOSE

I don't see anything anymore.

SEBASTIAN

Do you think we're going towards the island?

JOSE

Who cares! We need to get away from whatever was down there!

Michelle is trying to rationalize that after everything that has happened it is normal to start imagining things.

NICOLE

What was all that about? Whales, big fish, Unidentified Submarine Objects, mermaids... This is the jackpot!

SEBASTIAN

Did we film any of this, do we have proof?

JOSE

I don't know, it was dark.

SEBASTIAN

I could not see much myself, I didn't see any of what you were seeing.

NICOLE

Now that I come to think of it, I haven't seen much either.

MICHELLE

(Visibly still shaken but trying to compose herself.)

I saw nothing!

JOSE

Well, you were certainly shaken when the boat almost sank? Perhaps you just don't have faith and therefore your mind was closed?

MICHELLE

(No one seems to believe that except her.)

Listen, we're hungry, the magnetic fields are high, we're frightened. It is obvious that we are now in a highly susceptible state of mind, prone to hallucinations.

SEBASTIAN

I don't know Michelle, it felt pretty real to me.

NICOLE

We can't deny that something happened, something was circling the boat.

MICHELLE

Look, Frederique and Jose are the ones who agreed on everything that has been mentioned. They are the only ones who saw mermaids and USOs. My guess is that they are the most impressionable of us. In a group, as soon as you suggest that there may be something strange going on and some people might get sick, there is always one or two that will become sick even though nothing bizarre is going on. No one saw anything until Frederique mentioned it. Then we all followed in the round and we started to see what we wanted to see.

NICOLE

This only happens in critical cases, when you're dealing with people half gone already. We're all sane people here!

SEBASTIAN

Yeah but the atmosphere is not right, something is in the air. It could be affecting us all.

JOSE

I look forward to looking at the film. This is a witness that cannot lie or invent as it goes along.

SEBASTIAN

We should stop the boat now. We don't want to get too far away from the island.

FREDERIQUE

Let's just continue for a bit. I'm still afraid they might follow us.

JOSE

No, let's stop. Gidian, stop the boat! Let's see if anything else happens. Get the camera ready.

The boat is now stationary. They're all looking overboard but nothing happens.

JOSE

Nothing is happening.

FREDERIQUE

They're all gone.

NICOLE

Yeah! It's over.

MICHELLE

In that case I'm going to bed. Tomorrow is going to be a long day. Are you coming Marcus?

MARCUS

I thought I could stay up tonight. I don't want to miss anything, this is getting exciting.

MICHELLE

Please, I don't want to sleep alone.

NICOLE

So, you do believe that perhaps it was real?

MICHELLE

Of course I do, I must admit. I'm only trying to explain rationally what happened. I don't necessary believe everything I say. I was there, you know. Something was going on!

JOSE

And it was just the beginning. Mark my words.

MARCUS

OK baby, I'll come to bed with you. But whoever stays up, come and get me as soon as something happens.

JOSE

I'll stay up!

SEBASTIAN

Me too!

CUT TO:

EXT. DAY 4. NO ISLAND IN SIGHT AND THE BOAT IS STATIONARY

For an unexplained reason the fuel gauge reads empty. They will try without success to start the engine of the boat as it seems impossible for the tank to be empty. They cannot go anywhere and there is no island in sight. Motivation is at an all time low. They feel they are lost, never to be found.

SEBASTIAN

Where's the island!

FREDERIQUE

(Rushing in.)

What! No more island?

NICOLE

Oh no!

JOSE

This is not possible! We didn't even move that far. We should be seeing it!

SEBASTIAN

(With the binoculars.)

I can't see it, it's gone!

JOSE

We need to move on, quick, which direction?

GIDIAN

(Pointing a direction.)

From the sun's position compared with yesterday, I believe we should be going this way.

FREDERIQUE

Thank you Gidian, our savior!

SEBASTIAN

It still does not make sense, the island should be there.

MICHELLE

Perhaps it was never there in the first place?

MARCUS

This is crap. It must be somewhere.

JOSE

OK Gidian, start the boat.

GIDIAN

(Trying to start the boat.)

Oh, oh, another problem. There's no power, and it won't start. I can't tell how much gas there is.

JOSE

We'll have to look at the tank. It cannot possibly be empty, I fill it up yesterday with what we had left.

GIDIAN

During one of your weird episodes?

JOSE

I was quite sane, thank you very much.

They go to the tank and it is empty.

GIDIAN

It's empty! Nothing left! As if the boat was running on full power for days!

NICOLE

What are we going to do now?

SEBASTIAN

The radio, we need to make it work!

Sebastian repeatedly tries to call for help with the radio and after a few attempts he succeeds in reaching a port on the coast. The reception is very poor, nothing makes sense. They ask for help and they are told it is under way, even though they cannot say where they are. They reported seeing an island, but they are told it is not possible, there are no islands anywhere in their vicinity, especially one matching their description. Eventually the radio dies out. They hope the search party will find them eventually and they just have to survive until then.

SEBASTIAN

Mayday, Mayday! This is the Santa Maria lost somewhere in the Bermuda Triangle. Is anyone out there? Can you receive me?

NICOLE

So? Anything?

SEBASTIAN

It's dead.

JOSE

(Starting to punch the radio and stopped by Marcus and Sebastian.)

I had enough, I'll fix the damn thing!

SEBASTIAN

Hey, hey, stop it!

NICOLE

Quick, Marcus! Jose is about to destroy the radio!

MARCUS

(Holding Jose back.)

Jose! Jose! We need that radio!

NICOLE

He's insane! Get him out of here!

MARCUS

Come on Jose. You can't be trusted.

JOSE

I'm staying right here! Damn radio!

SEBASTIAN

(Getting back to work.)

Mayday, Mayday! Here is the Santa Maria. Can anyone hear me?

US COAST GUARD

We hear you Santa Maria. Here is the US Coast Guard based in Miami. What is the nature of your emergency and what is your position?

SEBASTIAN

I'm receiving someone! It works now!

JOSE

There, it needed a bit of motivation, that's all!

NICOLE

Hurray! We're saved!

SEBASTIAN

Not yet. What was our last known position?

NICOLE

Gidian, get your map out!

SEBASTIAN

Hello Miami! We're so pleased to hear you! We're lost somewhere in the Triangle, no more compass, no more gas, no more food, seen strange things, we need help! We don't know where we are, we're trying to give you our last known coordinates. Stand by.

US COAST GUARD

We're getting ready to send the rescue team, we're standing by.

GIDIAN

(Giving the coordinates to Sebastian.)

Here, this is it.

SEBASTIAN

Miami? Here are our last known coordinates: xx" xx' xx degree West for the longitude. xx" xx' xx South for the latitude. Since then, we've moved for one day at least, towards...

GIDIAN

West.

SEBASTIAN

West!

US COAST GUARD

Understood Santa Maria. We're coming.

SEBASTIAN

We saw an island yesterday but we cannot see it anymore.

US COAST GUARD

An island? Impossible, there is no island anywhere near your vicinity.

SEBASTIAN

What are you saying?

US COAST GUARD

There is no island anywhere in the Triangle!

SEBASTIAN

So we're not where I said we were? Perhaps we're more lost than I thought?

US COAST GUARD

We're trying to calculate where you could be. Stand by!

SEBASTIAN

This is not promising.

GIDIAN

Could that island just pop up from the sea for a few days?

NICOLE

With trees on it? I don't think so.

US COAST GUARD

(Inaudible.)

Santa Maria... no island... impossible. You must be...

SEBASTIAN

Miami? Hello! Are you still there?

JOSE

I think the radio needs another punch.

NICOLE

No way!

SEBASTIAN

I've lost them. The radio is out.

NICOLE

We'll have to continue and try to get them back.

SEBASTIAN

At least the rescue team is under way and they may have a better idea of where we are than we do. So all in all I would say this is cause for celebration!

JOSE

Hi ha! Get the drinks out!

GIDIAN

Since there is no more food on board...

NICOLE

Hey you guys, I think it's time to fish...

SEBASTIAN

You would eat fish even after seeing all the dead ones?

NICOLE

I'm hungry and I intend to be alive when the rescue team arrives. You too, never mind if you're vegetarian, no one will die on my watch!

JOSE

All right, we'll catch some fish for the lady. Just for my Nicole.

Some time has passed. This time they fish to survive, unfortunately there are no fish in sight.

NICOLE

So, how's it going?

JOSE

No fish in sight, I'm afraid... What about the radio?

NICOLE

Nothing. This is going to be a long and lazy day.

MICHELLE

We might as well enjoy the sun... while we wait for dinner and the rescue team.

CUT TO:

EXT. NIGHT 4. ONE DEAD

Marcus is feeling dreadful and Michelle tries to show him some compassion. He is hypoglycemic and if he does not eat he may die. She blames Jose for having thrown the food away.

MARCUS

I don't feel so good. I need to sit down.

MICHELLE

What's wrong baby? Is it your hypoglycemia? We need to find you something to eat.

JOSE

We couldn't catch a thing.

MICHELLE

So stupid of you to have thrown away all the food, he may die now!

JOSE

What? For not eating for two days?

MICHELLE

I'm surprised he lasted that long! Once he kept losing consciousness during the day at the university even although he'd had eaten first thing!

JOSE

Wow, what a life. It's a good thing he has you to pick him up each time he falls down.

MICHELLE

Get out of my sight, go fishing or something!

JOSE

The lines are in the water, if it moves we'll get it, don't worry.

MICHELLE

Poor Marcus. My dad used to ask me if I was hungry when I was young. And when I told him that I was, he would say jokingly that I should eat my right hand and keep the other for later. Right now I would give you my right hand to eat if I knew the rescue people would not come.

MARCUS

That's all right Michelle, I could not eat it anyway.

MICHELLE

That's good to know, but you need to live!

Marcus passes out. When he comes around he says he can hear voices even though the other members of the crew seem oblivious to this. He seems to go into a fit throwing himself overboard. Despite all attempts to save him he never resurfaces. In an attempt to save him, Michelle dives into the water after him. Soon after we see her swim to the surface, screaming that Marcus is nowhere to be found.

MICHELLE (CONT'D)

Oh my god, he is passing out! Help! Help! Marcus, wake up! Don't give up!

SEBASTIAN

Michelle, I found these cookies in my bag, I was keeping them for an emergency. This is an emergency.

JOSE

You had cookies and you said nothing?

SEBASTIAN

I thought we might need them at some point!

MICHELLE

Oh thank you Sebas, give them to me. Marcus...
Marcus!

MARCUS

Coming around.

MICHELLE

Oh baby, baby, look, eat...

MARCUS

(Eating the cookies.)
Where did these come from?

SEBASTIAN

Just eat!

MARCUS

Can you hear the voices?

MICHELLE

What?

MARCUS

I can hear voices. I can't make out what they're saying.

SEBASTIAN

I can't hear anything.

MICHELLE

Me neither. Don't worry, don't listen.

JOSE

I'm recording on the DAT, perhaps it will pick up something.

MICHELLE

You do that!

MARCUS

(Getting up and standing by the side of
the boat.)
You can't hear it?

MICHELLE

No.

MARCUS

(He throws himself overboard.)

I need to... I need to... reach out...

MICHELLE

Marcus! Marcus!

SEBASTIAN

Oh my god!

MICHELLE

(She jumps after him to save him.)

Don't move, I'm coming!

SEBASTIAN

Gidian! The life buoy again, get the rope! Nicole, light please!

GIDIAN

(Throwing the life buoy.)

What else is going to happen tonight?

NICOLE

I can see Michelle, but not Marcus.

SEBASTIAN

What? Where is he?

MICHELLE

Marcus? Marcus!

SEBASTIAN

I'm putting the gear. I'm going down.

NICOLE

Are you crazy? In the dark?

SEBASTIAN

Someone needs to save him!

NICOLE

Michelle, where is Marcus?

MICHELLE

I can't see him anywhere, he sank like a rock!

GIDIAN

Get the buoy, we'll get you back.

MICHELLE

Please! It's cold... and dark...

SEBASTIAN

(Plunging while Michelle gets back on board.)

OK, I'm going.

JOSE

Here go our last cookies, all wasted...

MICHELLE

(She goes mad and cries.)

You bastard! It's all your fault! Your crazy ideas!

JOSE

Wow, calm down!

SEBASTIAN

(Resurfacing.)

I'm sorry, it's too dark, I can't see anything. He's nowhere to be found. I'm coming back up!

MICHELLE

(In a frantic state.)

Please Sebastian, continue to search! You can't abandon him so easily!

NICOLE

I'm sorry Michelle, but we don't want to lose someone else. It's too dark and there could be those monsters from yesterday lurking around. Get back Sebastian!

SEBASTIAN

(Finally on board.)

I'm sorry Michelle. I did what I could.

MICHELLE

I know Sebastian. It's more than I could say for Jose!

When they listen to the tape, they can actually hear the voices Marcus said he could hear, even though no one heard them at the time. They decide to go to bed but Michelle cannot, she wants to stay out and look at the sea.

JOSE

(Playing with the DAT recorder.)

I've you checked this out? Listen... Marcus' voices are on tape!

NICOLE

(Listening, we hear voices.)
You can't be serious!

JOSE

I can't make out what they're saying.

SEBASTIAN

Must have been powerful for Marcus to throw himself overboard.

MICHELLE

Can you just leave the tape alone and scan the sea for Marcus instead?

NICOLE

You're right Michelle, I'll get the light.

They're scanning the sea, but nothing.

NICOLE

OK, that's it. I'm tired, I'm going to bed.

SEBASTIAN

Me too, I barely slept last night.

NICOLE

You too Jose, so you don't go crazy on us. You need to rest.

JOSE

You won't have to ask twice, I can't keep my eyes open.

FREDERIQUE

(Showing some compassion towards
Michelle.)

Do you think you'll be able to sleep?

MICHELLE

No. I'm staying up tonight. I will continue to look at the sea if you don't mind. And be ready to wake up if I shout.

CUT TO:

EXT. DAY 5. A SMALL PLANE AND A HUGE BOAT CRUSHING THEM

Suddenly they can see a light flying towards them. They believe it is a rescue team at last. They do whatever they can to attract their attention using the on board flares. The plane appears to be flying over them though they cannot see it. It lasts a few minutes and then they can hear the plane flying away, abandoning them.

NICOLE

Another day without food.

JOSE

We should scuba dive and see if we can find anything to eat.

SEBASTIAN

(He won't go because of what
Frederique will say.)

I'll go to the radio again. Someone should always be trying to contact the coast guard.

FREDERIQUE

Look, there is light in the sky over there!

SEBASTIAN

Finally! It must be the rescue team!

JOSE

I'm sure we've got a flare gun. Will they see it in the daylight?

NICOLE

We can't take any chances, let's fire a couple anyway.

FREDERIQUE

Listen, we can hear the plane.

GIDIAN

Yeah, we can hear it.

JOSE

(He shoots.)

I'll shoot right over us.

FREDERIQUE

Where's the plane now?

SEBASTIAN

(Looking with the binoculars.)

I can't see a thing! I can still hear it though, and it sounds like it's getting closer...

GIDIAN

This is weird. That loud it must be right over us!

NICOLE

(Jose will fire another flare.)

Just fire another one!

MICHELLE

(They are all looking at the sky.)

The sky is clear, we should see something.

SEBASTIAN

(He will leave.)

I'll try the radio. That close, we should be able to communicate with them.

GIDIAN

I'd say the plane is going around us from the noise. I know my planes, and that sounds like an antique to me, not one that would still be in use today. Certainly not a rescue team.

FREDERIQUE

Please, please, please! Let's pray it can help us, whatever it is!

GIDIAN

It's going away. Could it be a ghost plane?

SEBASTIAN

(He's coming back.)

The radio is dead.

MICHELLE

It looks like the plane, just like the island, was never there in the first place.

GIDIAN

It's gone now, I can't hear it anymore.

At that point a huge old boat appears out of nowhere, advancing at an incredible speed towards them. For a moment they all cheer, believing they are to be saved again. The only problem is that the boat appears to have not seen them, in fact it is accelerating towards them. At the last moment, when they believe they will be crushed, Sebastian dives overboard while the others are shouting then hiding, bracing themselves for the impact. But nothing happens, the boat disappears, like if it was never there in the first place. Sebastian is nowhere to be found.

FREDERIQUE

Oh look! A boat! It's coming our way!

JOSE

They must have seen the flares!

SEBASTIAN

How come we didn't see it before?

NICOLE

We were looking at the sky, not the sea!

SEBASTIAN

They're coming a bit fast, don't you think?

GIDIAN

It looks very old.

SEBASTIAN

You know, I don't think they've seen us!

JOSE

(Shooting another flare.)
Let me launch another one.

GIDIAN

They're not slowing down! They're accelerating!

FREDERIQUE

They'll crush us!

MICHELLE

It's huge!

NICOLE

(The boat is almost on them.)

Oh my God!

SEBASTIAN

(Jumping off.)

Get off the boat, now!

FREDERIQUE

I can't do that!

JOSE

(The camera falls on deck.)

Brace yourself!

NICOLE

(Expecting the crash any second.)

Oh God! Oh God!

GIDIAN

(The boat disappears.)

Amazing! It just disappeared!

FREDERIQUE

It was never there! Michelle was right! I've never been so pleased that you were right. It must be all in our minds! We're all crazy!

NICOLE

Where's Sebastian?

JOSE

He jumped off!

FREDERIQUE

(They're all looking for him.)

Do you see him?

MICHELLE

Gidian, it's your turn to go down and find him!

GIDIAN

No way, I'm not going.

FREDERIQUE

Why? He would do it for you, he did it for Marcus.

GIDIAN

I would if I thought he could be found, but I don't think so.

JOSE

What do you mean?

GIDIAN

I think he disappeared with the boat, that's why he's not on the surface.

NICOLE

He is an excellent swimmer, he cannot just sink.

MICHELLE

I can't believe you won't even go down to make sure!

JOSE

Why don't you? I don't care if you're a girl, it makes no difference now. Nicole, Fred, Michelle, any of you want to go down and find him? No? That's what I thought. I'm not willing to go either. Not after all that. I don't trust these waters. I don't even trust my own judgment anymore.

MICHELLE

This is mass hysteria, the best ever example I can recall. We all saw the same thing because the first one who spotted it is the same one who said that it would crush us: Frederique. At that moment everyone saw what was suggested even though it was never there.

FREDERIQUE

So I've invented the plane and the boat and everyone believed me? Don't you think this is a bit farfetched?

MICHELLE

(Her voice is breaking down when she says Marcus.)

I read about this all the time! In a way I'm quite pleased that I've got it all figured out. Of course, there was a high price to pay... Marcus.

JOSE

If this was mass hysteria, what happened to Sebastian? Is he now in the dream world?

MICHELLE

(She starts crying and leaves.)

He's probably at the bottom of the sea! With Marcus! Where we'll all end up!

They now believe they are stuck in a timeless area. A place where all those planes and ships never really disappeared but are still flying and sailing in some sort of no man's land out of time, or a place where all the different time periods meet.

GIDIAN

You know, I think we're in the timeless space they talked about in all these books. I think we're out of time!

NICOLE

You're mad, how could we be out of time?

GIDIAN

And maybe out of space too!

FREDERIQUE

This is depressing me.

JOSE

This is getting interesting, do go on.

GIDIAN

Look, the boat and the plane were old, I don't think they were in our time frame. And they were only sharing our space for a while. We must be in some sort of bubble where time and space is all mixed up.

NICOLE

So these planes and boats still exist, but turning around this void endlessly?

JOSE

Wow! And we're now in it! And we've got proof!

NICOLE

I guess all we need to do now is to get out of it alive, get back to civilization to report back.

They talk about the others who disappeared before them and they now have a pretty good idea of what happened. Was it worth it? They ask Jose. They will all

die now, there is no question about it. And according to Michelle it is all due to hallucinations and imagination. That's the only mystery here. Big deal.

MICHELLE

(She could hear the assessment from Gidian even though she was on the other side of the boat.)

Hallucinations, imagination, freak of nature, time warp? It sounds to me that we could interpret this whole thing from many different points of view. Einstein or science, Freud, paranormal... at the end of the day, we're nowhere near an answer!

JOSE

Seeing is believing. Now, you must believe!

MICHELLE

Was it worth it? Is it worth dying for?

JOSE

Yes it is, and this is what Sebastian would have said.

MICHELLE

This poor Sebastian, he had so much more to live for. He was so kind. He never had the chance to begin his life.

NICOLE

Let's make sure they did not die in vain and that we have that chance.

FREDERIQUE

What do we do now?

NICOLE

No rescue mission will find us, I don't think we're even on Earth anymore.

GIDIAN

Some sort of parallel world? Slightly out of phase with reality?

MICHELLE

Don't go crazy. Let's assume we're still here and that we can be found.

JOSE

There isn't much we can do but wait. And try the radio every once in a while.

CUT TO:

EXT. NIGHT 5. HUNGER , DESPAIR AND SOME ANSWERS

Frederique speaks like a visionary, she is entranced. She states that an evil force is at work. We see the impact on the crew, it affects them in different ways: some are sick, other frightened, others seem to be losing their mind. We cannot see it physically or hear it but we know something is wrong.

The others look at Frederique and they think she is going mad. At the same time they are afraid of her state of mind. So they keep her away from the side of the boat, afraid she might end up throwing herself overboard.

NICOLE

(Seeing that the eyes of Fred are rolling.)

Fred? Are you all right? You won't faint, yeah?

GIDIAN

Something's wrong Nicole?

NICOLE

It's Fred, she doesn't appear to be herself, I think she's going to be sick.

FREDERIQUE

(In some sort of trance.)

There is a whole civilization down there. They were on Earth long before us and probably will be long after we've gone. They don't live in sync with our reality anymore, that's why they were able to live in parallel to us for such a long time. They can become invisible... and can only interact with us in certain areas like here.

NICOLE

Fred, wake up! Snap out of it! Michelle, help her!

MICHELLE

What can I do? She's lost it!

GIDIAN

Wait, have you ever heard Fred talk like this? It's not her talking, it doesn't even sound like her own voice!

JOSE

Let's listen and film her then.

GIDIAN

(Taking her away from the side of the boat.)

Be sure she does not jump overboard!

FREDERIQUE

They live under the sea, they can travel in space to other planets and solar systems. They have mind control powers. They can create mermaids or other elements that become their warriors to achieve what they want. They feed on knowledge to keep themselves powerful and one step ahead. They're afraid of us, of what we can do. That's why they abduct people. Where are those people? Prisoners somewhere for eternity in a parallel universe or a place out of time? What do you want from us?

NICOLE

Is she talking to someone?

MICHELLE

Could her subconscious be having a conversation with these ancient people?

FREDERIQUE

(Falling to the floor.)

Aahhh.

NICOLE

(Holding her.)

Please help me!

MICHELLE

There. She's regaining consciousness.

JOSE

This is beyond what I ever expected.

FREDERIQUE

What's happening? Where am I, why are we here?

GIDIAN

Don't worry, you're fine now. For a moment you gave us a fright. You appeared to be in some sort of trance.

FREDERIQUE

Me? What did I do?

GIDIAN

You were talking about an ancient civilization.

FREDERIQUE

I don't recall... I don't remember.

MICHELLE

Perhaps under hypnosis you would.

GIDIAN

No, no, no. Let's just leave her alone. We've gone through enough for one day.

FREDERIQUE

I'm so tired, I could sleep for a week.

CUT TO:

EXT. NIGHT 5. THE FINAL ENCOUNTER

They see something large emerging from the ocean exactly as Alberto Marquez had described. It is a big wall of energy, it looks massive and they can go through it. Inside it is like a mist. Light is reflected back when they point it towards the wall.

FREDERIQUE

Oh my God, look, something is emerging from the sea!

JOSE

What the hell is that?

GIDIAN

I have no idea.

NICOLE

Could this be the realm of this ancient civilization?

FREDERIQUE

What are you talking about?

MICHELLE

This is huge!

NICOLE

(Aiming the spotlight at the front of the boat and pointing it towards the wall.)

Let's try to see what it is.

GIDIAN

Light is reflected back, so it must be solid.

JOSE

We need to investigate, let's try to get closer.

GIDIAN

(They row the few meters to the wall.)

All right.

NICOLE

(They will actually go through the wall and find that it is a thick fog like mist.)

Not too fast... brace yourself!

GIDIAN

Incredible. Could this be an electromagnetic wall?

FREDERIQUE

I don't like it, we should go back.

JOSE

Fascinating! We can't see one foot ahead! What is...
oh!!!!

At this point we can see from the camera on a tripod all five of them standing in line at the front of the boat. None of them move, they seem to be hypnotized, transfixed.

They are all staring into the fog. We hear the eerie sound of strong deep male voices in a reverberating unknown dialect. Suddenly what looks like a mesmerizing female figure slowly appears from within the mist. At which point the camera goes blank and the student's fateful film comes to an end.

CUT TO:

**EXT. DAY. FREEPORT BAHAMAS. ONE WEEK LATER. THE
BOAT IS FOUND EMPTY**

We see images of the boat found empty by the coast. No traces of the students. We see the journalist trying to explain what happened to them. And eventually it is classified as yet another unexplained phenomenon of the Devil's Triangle.

JOURNALIST

(With images of the empty boat at the back.)

No one knows what or who is evaporating war and passenger ships, radar tracked planes, down to the simple fishermen who travel along the path of no return known also as The Devil's Triangle, or as Floridians and Islander's simply call this frightening phenomenon, The Triangle.

The glorious aqua blue tones paint a calming peaceful picture of clear warm water teeming with ornate species that artists have long tried in vain to capture on canvas. The tranquil portion of ocean, which we call the triangle, reminds one of anything but unsolved perils.

The story of these students from Gainesville will forever remain in the minds of Florida and Island natives. What was the source of the terrifying events leading to the disappearance of these seven students? No one knows for certain.

Details about the Cast:

General comments about all of them

They are all students at the University of Florida in Gainesville and they are all intelligent people and very good looking. None of them are stupid

Girl 1 - Journalist - Nicole Connor (no romantic interest)

Girl 2 - Marine Biologist - Frederique Leduc (is interested in Gidian)

Girl 3 - Psychologist - Michelle Lewis (goes out with Marcus)

Guy 1 - Film Maker - Jose Hernandez (is interested in Nicole)

Jose is the Captain of the boat even though Nicole is pretty strong on giving orders and Sebastian is also a force in suggesting what they should do next. Jose is the one who organized the whole trip for his end of the year film project but his friends were equally interested in the Bermuda Triangle and so apart from Frederique they all want to be there.

Jose is strong, he is bossing around and he wants Frederique at any cost. Unfortunately Fred does not want him but they had this flirtatious relationship in the past even though nothing ever happened. Fred is kind of interested in him but cannot admit that to herself because she is very ambitious and she hope for something better. Jose would not hear of it and acts like if he owns her already and cannot accept Gidian being interested in her.

Guy 2 - Historian - Gidian Drake (is interested in Nicole)

Guy 3 - Archeologist - Marcus Fairbrother (goes out with Michelle)

Guy 4 - English Literature - Sebastian Cain

There have always been rumors amongst the group regarding Sebastian's sexuality although nothing has been confirmed)

Roland Michel Tremblay

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